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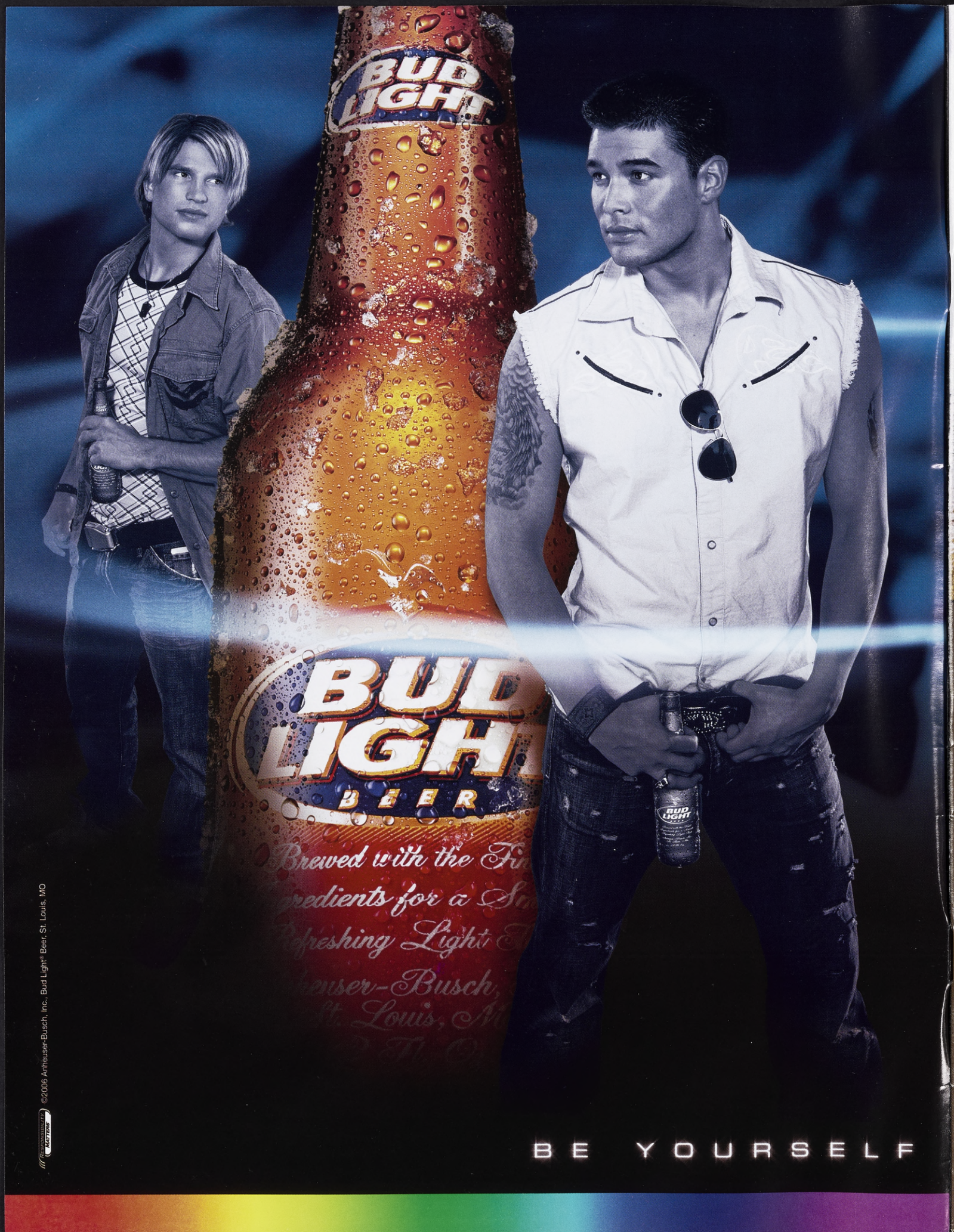
newsMagazine

Meet Grant Lee

Mr. Gay International, Sacramento



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Gregory Michael as Kevin and Charlie David as Toby, in HereTV's hit series *Dante's Cove*

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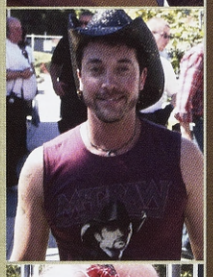
Q AND A?

What did you think about this year's Rainbow Festival?

Compiled by M.

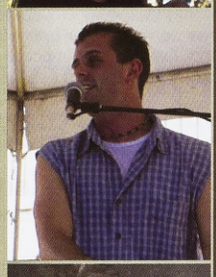
ERIC HIMAN
"Rainbow Festival was a lot of fun. It was great to see a festival staff bring in as many big name and up and coming entertainers as they did!"



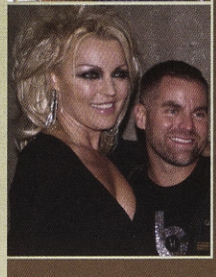
JOSH ZUCKERMAN
"The best part, having people singing the lyrics to my songs out in the crowd. California has always been good to me, and I can't wait to return again! "

ANITA COCKTAIL
"Thank you for a wonderful day of diversity and entertainment at Rainbow Festival! We had a great time and can't wait to perform in Sacramento again!"

DEBORAH GIBSON
"I had a great time. Being that it was daylight I could see everyone's face and so I felt like I could really connect with everyone. I've been through Sacramento with Broadway tours but it's been a while since I came thru to sing the hits! And, clearly the Rainbow Festival was the perfect place to do that!"



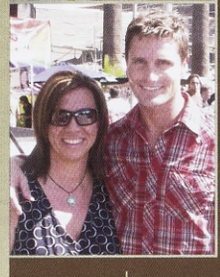
NATHAN TEMBY
"Seeing people having that much fun and coming together to support each other is an energy that a lot of people can't handle. Sacramento handled it with class and I had a blast performing in it!"



BRIAN KENT
(PICTURED WITH KRISTINE W)
"Rainbow Festival was such an exciting event filled with so much amazing talent. I had such a great time performing for the Sacramento crowd and always do!"

LEVI KREIS
"It was good to see you MGW boys this past weekend. The festival was a beautifully effective way of getting all segments of the gay community together to celebrate our UNITY!"

ARI GOLD
(PICTURED WITH EMPRESS 33)
"This was my third time in a year coming to Sacramento, I feel like its almost a second home to me! I was a bit nervous to debut some of my new material from my upcoming album, but the audience was so great my nerves quickly subsided! It was so great seeing all the fans and I had a blast seeing my friend RuPaul as well!"



GINA LIVINGSTON
(PICTURED WITH REICHEN)
"I had a blast on stage, but wish I could have spent more time visiting friends at their booths like Jane & Jane, MGW and the rainbow Chamber."

From the Editor

M.

"Want Marriage Rights? Ditch the Drag Queens."

All right Sacramento—what the hell is going on here? I'm more than disgusted with this community after this so-called Rainbow festival. Every year it's the same damn thing.

More people than ever came out to see Deborah Gibson, Tiffany, RuPaul and the others who organizers pulled out to entertain our community this year. With them came multitudes of heterosexuals and mainstream recognition. But did we put our best foot forward? Of course not. Not good old Sacramento. We went out with Drag Queens blazing, Leathermen "slinging" and our young men gender-bending as much as ever.

I am putting my foot down here and now. I've had enough and since ya'll have no concept of just how destructive this behavior is to the GLBT movement, hopefully this will serve as the slap in the face wake up call you've been so desperately needing. I am proposing that from this date forward, all "pride" related fairs, Festivals and gathering in Sacramento adhere to the following guidelines.

1. No Drag Queens of any sort. It has long been the tradition of mainstream media to come to Pride fairs, take footage of men in drag attire and air it as a representation of our community. This has to end here and now. Therefore any male individual wearing any attire deemed feminine in anyway (this includes clothing colored pink and Kilts) will not be given access to the event. Likewise genetic females who are dressed like drag queens, such as performer Anita Cocktail was at this year's Rainbow Festival, will be denied entrance.

2. Proper male attire will be limited to the following—Men in solid color button up shirts, preferably light blue, black or white. No loud colors or designs. Pants should be khakis, jeans without fades or holes, or slacks. Shoes should be hard-soled though tennis shoes are acceptable. No leather, visible tattoos or visible piercings.

3. Female attire: Lesbians will be permitted to wear whatever they wish as long as they wear bras and cover visible tattoos. Exceptions: no leather jackets or pants. Also, lesbians who are attending as a couple, one partner must wear a dress or blouse/skirt combo, preferable of a floral print.

4. Couples who bring their children will be allowed access to the event only if their children are of the opposite sex of the parenting couple. Lesbian couple with male child; Gay male couple with female child. This will act as a safeguard against child-molestation allegations.

5. No MTF transgenders allowed. It's time we faced that TGs have no place in our community. They pervert the purity of our movement and hold us back from obtaining equal rights. While TGs are not drag queens, they might as well be. As for FTM, most can't tell they aren't butch dykes, so they can enter.

6. Eighty-six the beer garden. No more alcohol EVER! EVER! EVER! This leads to shirts being removed, groping and licking, public displays of affection, and the very thing that keeps us from obtaining our equal rights.

7. The dance music and pop-stars will end NOW! Hot shirtless gay men and scantily clad lesbians dancing, singing, rubbing and gyrating on each others send the wrong message to the heterosexual community. I recommend we explore the more refined cultural side of our community. Chamber music, choral singing, and if we are lucky—the Sacramento Symphony Orchestra to perform. It is the cultured, educated GLB that will gain us the acceptance we need among the heterosexual community.

8. NO MORE CHEERLEADERS! If I have to hear that same damn cheer once more year I'm going to have a breakdown! Besides, the last thing we need is a bunch of sissies who never got over swishing their pom poms for the team Quarterback who convinced your hag you were lying about what he let you do to him in the showers after school anyway! STUPID CHEERLEADERS!

9. Vendors will be made to provide a detailed list of what services they will be promoting before they will be allowed to rent booth space. Any services that promote any aspect of sexuality or sexual practices will not be allowed. This includes any adult material promoters, art vendors with erotic photos, leather groups, sex phonelines and HIV educational services. Some may question why HIV service vendors would be barred from attendance. That brings us to...

10. Anyone who has HIV or breast cancer will be asked to refrain from attending. It sends the wrong message to the heterosexual community—it frightens them. The only way we can gain our equality is to assimilate with the larger community and to do that we must show them we are every bit as self-absorbent, self-hating and down-right boring as they are.

11. And as always, no fats, no femmes.

So...what do you think? Sound like a plan? I didn't think so. Every year I hear the same crap spewed from the more conservative members of our community. "How are we to gain acceptance when the News always shows drag queens and leather-freaks?" Who is it we are seeking acceptance from? Heterosexuals? Politicos? Our families? How are they to accept us if we can't even accept ourselves. Besides, Pride events are not for "them" they are for us. They are a chance for us to throw off the chains of oppression and the hinges of our closets we carry around with us in our daily lives and for one whole glorious day, just be free to be who we are with each other. Leather-lovers, drag queens, femme-boys, butch-bois and everyone in between. We declare a time and a space where you can come be yourself without having to hide or fear the repression that lurks beyond the gates. It's our day to celebrate ourselves. This year, at Rainbow Festival, we got to do it with some great entertainers who loved being with us as much as we loved having them.

So the next time you're at a pride event, don't think about the conservatives, the politicos, the hets (except those there to join in the fun), and whatever group of crazy religions zealots may be holding signs and spewing hate outside the gates. This isn't their time, it's ours! One more drag queen on the news won't make or break the day we get our right to marry, live and love in peace and complete equality.

Peace and light to all.

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RESPONSE

DEAR EDITOR ...
LETTERS, RANTS & RAVES

PREVIOUS ISSUE

GRANT LEE
(MR. GAY INTERNATIONAL SACRAMENTO)
PHOTO BY RICH JONES

AIDS WALK'S NEW REGISTRATION FEE ANGERS LONG-TIME SUPPORTER

In support of AIDS related charities through the annual AIDS walks, I have easily raised $10,000.00 over a span of 15 years. In 1991, the bar I set for myself was $500, increasing incrementally over the years. In the past four or five years, I have set and met my annual goal of obtaining a thousand dollars in donations.

Surely my individual efforts have had some impact. For example, a few years ago, I selected Sunburst Projects as my designated charity. It turned out that the $1000 I had raised represented 20% of their hoped for annual fund raising.

Now I am being required to "donate" $25 (under the guise of a registration fee) in order to raise money for AIDS related charities. I am offended, disappointed, and angry that I am being "stiffed" this additional fee. This grass roots event reeks of greediness whether true or not.

The AIDS walk is not lacking in donated services or sponsors. In order to meet community service requirements, high school students volunteer their time at the tables registering walkers and distributing T-shirts; students also provide beverages or verbal support along the walk. I note that there are over a dozen sponsors for this year's walk. The function of sponsors (who get free advertising on the T shirts and ads) is to underwrite the overhead costs of the event. As an added benefit, these sponsors are able to write off their contributions as a charitable donation.

What happened to goodwill in the community? What about those individuals (such as young teens or SSI recipients) who have time and energy but little or no extra money? When did raising a dollar or two supersede doing the right thing? What overhead costs may result will surely be minimal and offset by the monies raised.

There are many other charitable organizations that would be more than grateful to utilize my fundraising abilities. And they wouldn't charge me for my efforts. What say you?

FALCON LEE
Community Member

COMMUNITY CONCERN PROMPTS MEMBER TO SPEAK OUT

In the past few months my words written in this publication (and other Sacramento media outlets), have been extremely critical of the so-called "gay movement" and for good reason. As a gay man who is very concerned for my gay brethren; I believe the whole "gay movement" of the past 20 years has gone in the wrong direction, literally creating ever growing homophobia in the general population.

I apologize to no one for my heartfelt criticism of such a small portion of society.

When an editor of this publication casually journalizes about hearing of people with AIDS deliberately going out and looking for people to infect; and yet takes no action to try and stop that insanity—it tells me he has no concern for his gay brothers including the danger to himself. It reiterates how empty and meaningless his position as an editor of a gay magazine really is; and does absolutely nothing except exploit gay people and the AIDS disease.

When I see Terry Sidie's photo in every issue of MGW always promoting his bars, it gives readers the feeling that the gay community is mostly about alcohol and bars. Even the Sacramento Bee has that perception as Tuesday's paper photograph covering the recent Rainbow Festival shows only a drag queen holding a drink with the "penname' "Anita Cocktail."

This is not something I want to identify with as a gay man. Life is so filled with great writers, actors, poets, teachers, athletes, philosophers who just happen to be gay. Why does this Sacramento gay community so much insist on perceiving itself as shallow, alcoholic screaming men who act like women and portray and emphasize that aspect to the general population? Why? This attitude and perception of life as gay people has irreparably damaged all the work and effort legitimate gay artists of creativity, literature and philosophy have worked so hard for.

And now the Slavic-Christians have zeroed in on your insistent perceptions of what the Sacramento gay community should be and you're running scared.

SCOTT R. HADLEY
Community Member

LETTERS TO THE EDITOR

Letters, announcements and other information sent to the editor must include a verifiable name, address or e-mail address and phone number. Send your letter to: editor@mgwnews.com or MGW Editor, 1123 21st Street, Ste. 200, Sacramento CA 95814. All letter become property of MGW and may be

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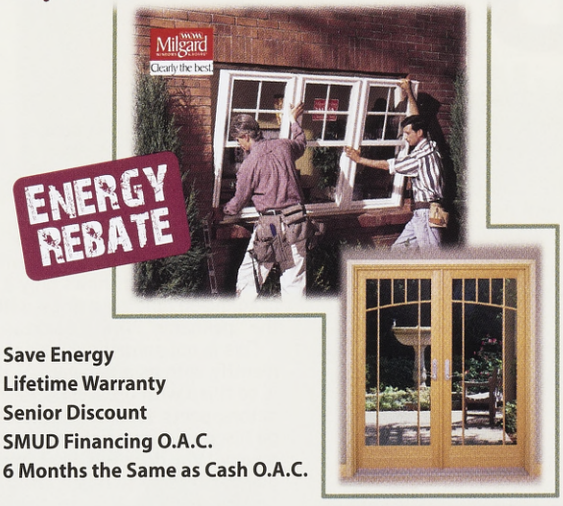

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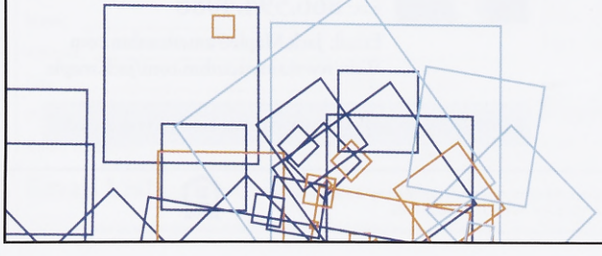

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World News

Toddler Dies While Being Toughen Up

Source: gpac.org

Teaching a three-year-old boy to be "a soldier" and not a "sissy" proved to be a fatal lesson for Mikey Vallejo-Seiber. In a preliminary hearing in Riverside, CA on Tuesday, Judge Elisabeth Sichel ruled that there was sufficient evidence to try Alex Mendoza for first-degree murder in the death of his former girlfriend's child.

"Children pay a high price when parents and caregivers insist on raising boys to be 'real men' or girls to be 'little ladies.' The cost was tragic in this case," said Taneika Taylor, Director of GenderPAC's Children As They Are program.

Mendoza, who was openly critical of Mikey's upbringing, attempted to "toughen up" the toddler by calling him a "sissy" who needed to be toughened up, slapping him, and urging him to beat up his Elmo doll, according to the toddler's mother. The three-year-old died in the hospital after suffering massive internal injuries from being kicked, punched, and dropped on the head while in Mendoza's care.

"He wanted to turn him into a little soldier," said Mendoza's attorney to The Press Enterprise after the preliminary hearing.

Using violence to enforce expectations for masculinity is extreme, but not the exception. In January 2005, another three-year-old, Ronnie Paris, died from head injuries received during brutal boxing bouts that his father hoped would prevent him from growing up to be a "sissy."

"Little boys should be little boys, not soldiers. Any father who needs to make his son strong, silent, and hard should be adopting Clint Eastwood, not raising a small child," added Taylor.

Mikey's mother, Pamela Seiber, pleaded guilty to child endangerment charges and was sentenced to the maximum term of six years on Monday, August 14, 2006. Mendoza has entered a plea of not guilty.

Children As They Are works with parents and educators to create environments where children can develop fully and express themselves authentically without steering or shaming based on gender stereotypes.

'Gay Sheep' Experiments Denied by OHSU

Story by N. Ferguson

People For The Ethical Treatment of Animals (PETA) released an release asking for emails and faxes to be sent to the Oregon Health and Science University (OHSU) asking them to cease 'gay sheep' experiments".

OHSU, which has been on PETA's list of the 10 Worst Laboratories for conducting crude and useless experiments on monkeys, is allegedly conducting experiments with the goal of identifying a biological basis for homosexuality in sheep in an effort to "cure" homosexuality in humans.

"OHSU experimenter Charles Roselli is killing scores of sheep and cutting open brains of rams he calls 'male-oriented' (homosexual) in an attempt to find hormonal mechanisms behind homosexual tendencies, so they can subsequently be changed," claims PETA.

PETA explains that in 2004, a release issued by OHSU, the university admitted that Roselli and researcher Frederick Stormshak would "like to know whether sexual preferences can be altered by manipulating the prenatal hormone environment, for instance by using drugs to prevent the actions of androgen in the fetal sheep brain."

Dr. Malgosia Cegielski, a Portland-based clinical psychologist, calls Roselli's gay-sheep experiment "frightening" and "a joke." PETA members, weren't laughing and flooded OHSU with passionate responses. But Joe Robertson, an M.D. at OHSU claims the information received from PETA is incorrect.

"We have contacted PETA...I expect their website will be corrected shortly," said Robertson to concerned activists. "The study that PETA [referred to] is indeed based in sheep. However, it is not being done to "cure homosexuality." Homosexuality is not a disease. I join you and our researchers in being personally offended by anyone who suggests that it is."

As for the animals in the study, Robertson assures they are being treated ethically. "All our research is conducted under the strict rules of the Animal Welfare Act and National Institutes of Health guidelines."

Related info: peta.org, ohsu.edu

Womyn's Festival Ban on Trans Continues

Compiled by: Rachel Morimoto

According to sources in the trans community, the 2006 Michigan Women's Music Festival began admitting openly trans women, bringing success to a longstanding struggle by trans activists both inside and outside the festival.

Organizers of Camp Trans, an annual protest across from the festival, say that every year at least one trans woman at Camp Trans walks to the festival gate with a group of supporters, explains that she is trans, and tries to buy a ticket. In past years, the festival box office has produced a printed copy of the policy and refused. This year, they produced a ticket instead.

"Seeing trans women inside the festival for the first time brought me to tears," said Sue Ashman, who attends the festival every year. "It's restored my faith in women's communities."

These stories, however, came as a surprise to Festival founder and organizer Lisa Vogel who stated, "If a transwoman purchased a ticket, it represents nothing more than that womon choosing to disrespect the stated intention of this Festival."

"Since 1976, the Michigan Womyn's Music Festival has been created by and for womyn-born womyn, that is, womyn who were born as and have lived their entire life experience as womyn," says Vogel. Despite claims to the contrary by Camp Trans organizers, the Festival remains a rare and precious space intended for womyn-born womyn."

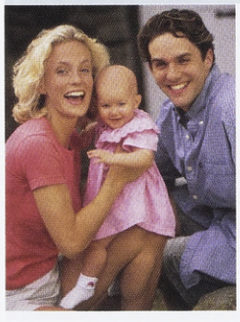
"We strongly assert there is nothing transphobic with choosing to spend one week with womyn who were born as, and have lived their lives as, womyn," continued Vogel. "Supporting womyn-born womyn space is no more inherently transphobic than supporting womyn of color space is racist."

Related info: camp-trans.org, michfest.com

Lesbian Barbie Lawsuit

Brazilian artist Karin Schwarz faces a lawsuit after Mattel discovered her photo exhibit depicting Barbie as a lesbian. The artist told reporters "Barbie is exploited by Mattel. She wears a bikini, shows off her belly, has big breasts, and even has a boyfriend." The toy company responded that "Barbie is a very proper lady and she is not happy about being portrayed as something that she isn't. We are going to sue and we hope that this teaches people a lesson. Also, Barbie is 46 years old, she should be respected!"

THERE'S NO PLACE LIKE HOME.



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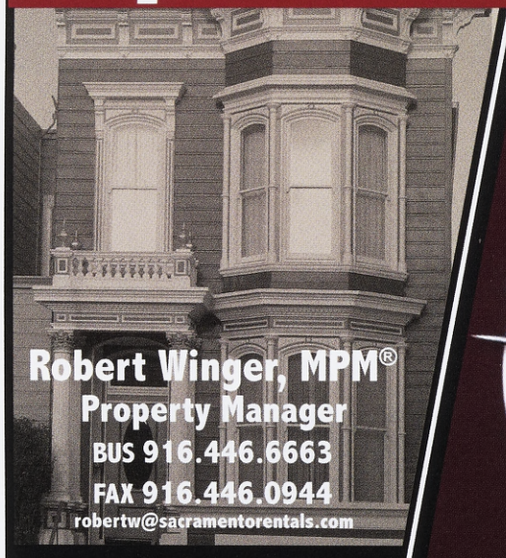

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Local News

Community Celebrates and Commemorates their own.

This month Sacramento has seen its fill of both happy and sad occasions. A celebration was held for the retirement of local icon Ernie Brown.

Also this month was Ducal investitures in honor of Grand Duke 27 Robert Ashley & Grand Duchess 27 Janice Gimbal. The event raised funds for CGNIE.

On a sad note, an event was held at Headhunters to raise proceeds for the family of Adrian Klein, a well-known community member who has been hospitalized on life-support for some time.

Got news? Email us at: editor@mgwnews.com

Domestic Partnerships save money

Source: Lambda Letters Project

For years we have fought for LGBTI rights because we believed the LGBTI community is entitled to the same rights as the rest of the world. But the Lambda Letters Project has discovered that there are important economic benefits to those rights as well, particularly for domestic partners. It turns out that investing in social justice lobbying is a smart investment in our futures.

LAMBDA LETTERS PROJECT

Boyce Hinman, Chief Lobbyist of the Lambda Letters Project, recently did a review of the savings that he and his domestic partner have accrued since they registered as domestic partners in the year 2000. He found they had saved over $30,000 by taking advantage of the benefits made possible by the various domestic partner bills passed by the state legislature since that year.

Boyce will be explaining these benefits and how others can obtain them at an open meeting on Sept. 21.

Here are the particulars of when and where the meeting will occur: Sept. 21, 7pm, Konicom, 1819 J St., Sacramento

The public is welcome. Admission is free, but contributions to Lambda Letters will be gratefully accepted. We look forward to seeing you there.

Related info: lambdaletters.org

Naked Boys Singing

For years Lambda Players has been at the forefront of the GLBT theatre movement. Making attempts to give Sacramento first-run, big-name shows such as *Take Me Out*, *The Most Fabulous Story Ever Told* and now *Naked Boys Singing*.

A traditional musical revue in the vein of Vaudeville and high-camp American musical theater. Its only point is to celebrate the splendors of male nudity through comedy, song and dance.

Call 916.444.8229 or log on to lambda-players.com

An MGW Sponsored Event

New Day & Name for Sacramento Leather Club

The Sacramento Valley Leathermen, founded in 1997 as a men's organization, has been transforming its membership philosophies and operations to reflect the decision to incorporate women, or "leather dykes," into the club and its programs. This decision was actually made in January, 1995, and reaffirmed in January of this year. On Sept. 3, at Rainbow Festival, the club unveiled its new name as the Sacramento Valley LeatherCorps (SVL). With this action, SVL becomes a leader in the concept of expanded membership and diversity. Relatively few leather clubs include both men and women. This will allow the club to focus on a wider range of queer leather folk, including those who consider themselves serious participants in the BDSM lifestyle regardless of gender.

SVL launched a membership recruitment drive Rainbow Festival. Anyone who self-identifies as gay, lesbian, bisexual, or transgender and is interested in the gay leather lifestyle and BDSM is invited to log on to our website (svlclub.org) for info on activities and membership.

SVL is directing particular attention to providing safe opportunities for participation in more serious BDSM play (BDSM is a combination of bondage & discipline, Domination & submission, and sadomasochism). The club is enhancing its education program on safer sex education relating to leather and BDSM play. While SVL continues to welcome all queers who are interested in leather, we are especially reaching out to those in the community who consider themselves real time players in any or all aspects of BDSM as well as those who wish to learn about it. The education classes will be taught by skilled BDSM practitioners from the local BDSM community, from San Francisco, and beyond. Anyone interested in attending SVL classes should contact SVL for more information as they are by invitation only.

As a 501c3 corporation, SVL will also continue its philanthropic work with pancake breakfasts, held on the first Sunday of every month, 10am-12:30pm at the Mercantile. Funds collected are distributed to local organizations.

svlclub.org or info@svlclub.org

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Photo by Rich Jones

Mr. Gay International Sacramento Pageant

On Sept. 6 Club 21/Bojangles became the place to be for Sacramento's GLBT community. Together, with the help of a panel of judges, the first Mr. Gay International Sacramento was voted to represent our fair City in the Mr. Gay International Pageant.

The evening started with six candidates invading the MGW office, turning it into a make-shift dressing room. Releases signed and instructions given, body oil and hair products were a blur as the nervous contestants primped and fluffed, ready to strut their stuff for a crowd of eager spectators.

The event, produced by Guess What Media and organized by Pageant Director Mike Hylzoff and Jeffry Davis, was hosted by Michael "Misha" Kennedy who kept the evening rolling smoothly over any bumps in the road.

The judges, Darrick Lawson of the Stonewall Democratic Club, Sacramento Leatherboy 2006 Mark Olson and Kenny Yerkes owner of the Bolt Bar, Terry Sidie owner of Faces Nightclub and other community figures. Together, they had the difficult task of choosing between six worthy candidates.

The contestants Ira Dunn, Jess Sipe, Marco Ferrero, Jesse Cordova, Roque Lara and Grant Lee gave it their all, vying for the coveted title, as well as the prize of a 3 day, 2 night cruise and $1000 cash.

Highlights of the evening included a live version of "Killing Me Softly" sung by Jesse Cordova, a performance by former Empress Deneka and a show-stopping performance by Taryn Thru-U as her character "Granny".

In the end, the votes were all that mattered and they added up to Grant Lee who was named Mr. Gay International Sacramento. Second runner up was Roque Lara with third place going to Jesse Cordova.

Lee will go on to represent Sacramento in the Mr. Gay International Pageant in Palm Springs which will be held in October.

Grant Lee
age 23

Photo by Bryan Ockert

For starters there is a lot more to me than meets the eye. I live to teach the lesson that things may not always be as they seem. There are many facets that make up me and my life and I believe that all experiences in life (good and bad) make a positive impact on its outcome. Be that as it may I would be here for days on end just outlining the important experiences that I have come to pass; so here's the short form.

I owe much of my development to my parents, as most young adults should. My mom, sister and I ditched my dad when I was about 14 and it has been the three amigos ever since. Although my sister and I don't talk as much as we should, that's changing and we get closer and closer every day. My mother is my rock and has always been the center of my universe. She keeps me grounded when everything else is flying around me at a million miles per hour. I have spent much of my life thus far trying to obtain independence and self-sustainability. I strongly believe that if you cannot stand alone and whether the worst storms there can be no hopes for holding together other relations around you. That philosophy has gotten me very far in understanding the basic premises of people and sociology. A little over a year ago I found the love of my life who, as I write, is playing with his newest compound miter saw. Yes gentlemen, there are guys out there that like hard hats, hammers and the right nail in the truest forms of the word. I believe I lucked out.

I am currently attending California State University, Chico as an Agricultural Education major. I plan to teach high school agricultural courses after I graduate and am credentialed. My focus is mainly in Animal Sciences and has been since I was a freshman in high school. As well, through high school and still today I attend as many leadership conferences and other personal and professional growth opportunities as possible. The National FFA Organization has been the catalyst for many of those experiences thus far and will remain a part of my life until the day I stop breathing.

I believe in truth, honor, ethics, morals, sincerity and action. I believe in childhood games, music, dancing in public and practicality. Ladies and gentlemen practicality is the keyhole and the strategy and art of getting there is the key. Let us not kid and let stereotypes mandate our actions. I understand that change takes time, but progress is timeless. Ignorance and misunderstanding are the world's problems today; that is a fact.

Let's do something about it.

Meet Mr. Gay International Sacramento

Congrats on winning the Mr. Gay Sacramento International title. How did it feel to win? It was the most awesome feeling I've had in quite some time! It felt like the contest just rushed by and I would have liked to get to know my fellow contestants a little better. Just the same, I was blown away and can only wait to express my gratitude in terms of service!

Are you looking forward to representing Sacramento in Palm Springs in the international competition this October? Heck yeah! I really can't wait! I think that Sacramento has a lot to offer the competition in terms of demographics and locale. I will represent the area to the best of my abilities and portray the image that the National and International competitions seek.

How did you feel going into the contest? I was so nervous! I tend to get all freaked out before stuff like that, but I usually come across in the opposite light. I don't know, you tell me. During the contest it went so fast I didn't know what I had done until we were all finished. I finally got to sit down and converse with the rest of the contestants at the very end and then Mike came in saying "OK they want to reintroduce you!"

Were you confident you would win? No, not 100% I thought a few of the others in the competition had some better talent that was more well rehearsed than mine, but my main talent is speaking and educating others. I haven't had time to work on dance routines and such. I had fun during the contest and was at ease with my performance at the end and I think that was all I could have asked for, but thanks for the sash!

You had some pretty steep competition, were the contestants supportive of one another? It was a little awkward at first because none of us had ever competed in such a competition before, but we all warmed up to each other during the contest. We didn't really get much time to talk to each other a lot between last minute rehearsals and last minute primping.

Who do you feel gave you the support you needed to make this a reality for you? Outside of the contest my roommates in Chico were the biggest support mainly because my school schedule does not allow me to be in Sacramento from Monday through Thursday. My boyfriend Dylan was right behind me the whole time telling me I could do it even when I wanted to heave up my dinner from all my nerves.

How do you plan to represent Sacramento in the upcoming contest? I will best represent Sacramento in my ability to engage many different people in an educational light. As well, I want to work a little harder on the original piece I was going to do for my talent and showcase that at the National/International Competition. I have the leadership ability and professional skill they are looking for. Now it's just a matter of portraying it to them.

Do you feel anything has changed since winning the title? Not at all. I don't really want anything to either. I like to remain a humble person and keep my head on this planet. I have the desire to use my title to speak to the community and others about issues and raise funds for local causes. At the end of the day I am still the same person I woke up as and nothing more. I am a voice among the people not above them.

Your hobbies are raising and exhibiting livestock, tell us a bit about that and why it's a passion for you? Agriculture is the fundamental base of any culture. It's hard to argue that point with me because everyone has to eat to live and all food comes from some sort of production practice whether organic or natural. I believe that raising quality livestock and exhibiting them to the public has the potential to create general understanding of where society came from and where it's going.

You say on your application that you are an aspiring HS Ag Teacher. How did you decide that was where your passions lie? Quite the contrary, it was decided for me. Call it my "calling" if you will. I have a natural ability to deal with students and nurture their capabilities so they can achieve excellence. What's more is I get to combine that ability with my knowledge of the ag industry and give everyone a base knowledge of agriculture. Hopefully I can give them an inspiration to be involved as well. With only 2% of the nation's population directly involved in providing agricultural goods to the other 98% of the nation we could use the help.

A Good Year For The LGBTI Community

By Boyce Hinman

Twelve LGBTI beneficial bills were sent to the Governor this year by the state legislature. That is more LGBTI bills than in any year since the Lambda Letters Project began tracking legislation 18 years ago.

One of those bills (SB 1441 - see list below) has already been signed by the Governor. The Governor has until September 30 to sign or veto the remaining bills or to allow them to become law without his signature.

Two LGBTI bills (AB 1897 and AB 2051) had appeared to fail in the legislature because they were not approved by the Senate Appropriations committee prior to the deadline for bills to be approved by that committee. However the legislature waived that deadline and approved the bills anyway.

Here is the list of bills approved by the legislature. Next month I will tell you which ones were signed by the Governor.

AB 606 Requires school districts to establish and publicize a policy that prohibits discrimination and harassment of LGBTI students.

AB 1056 Requires the State Board of Education to create a pilot project integrating instruction on tolerance into existing English language, and social science curriculum.

AB 1160 Establishes court rules that reduce the chance of defendants using panic strategies as a way of evading conviction, or to reduce their sentence, in trials for hate crimes against LGBTI people.

AB 1207 Adds to the pledge contained in the Code of Fair Campaign Practices the pledge that the candidate for elective office shall not use gay or transgender-bashing in their political campaigns.

AB 1897 Allows the State Personnel Board to order the state to pay a complainant's reasonable attorney's fees when the state engaged in illegal employment discrimination.

AB 2051 Establishes a state funded program to serve domestic abuse victims who are in same sex couples. Increases the registration fee for domestic partners to $23 to pay for the new program.

AB 2386 Requires the Secretary of State to post on his website a list of candidates for public office who have signed a voluntary pledge to abide by a Code of Fair Campaign Practices during an election campaign. See related bill (AB 1207) above. Also requires that the pledge be printed in ballot pamphlets and that the pamphlets mention that a list of candidates who took the pledge can be found on the Secretary of State's website.

AB 2800 Bans sexual orientation and gender identity discrimination in housing and housing-related areas.

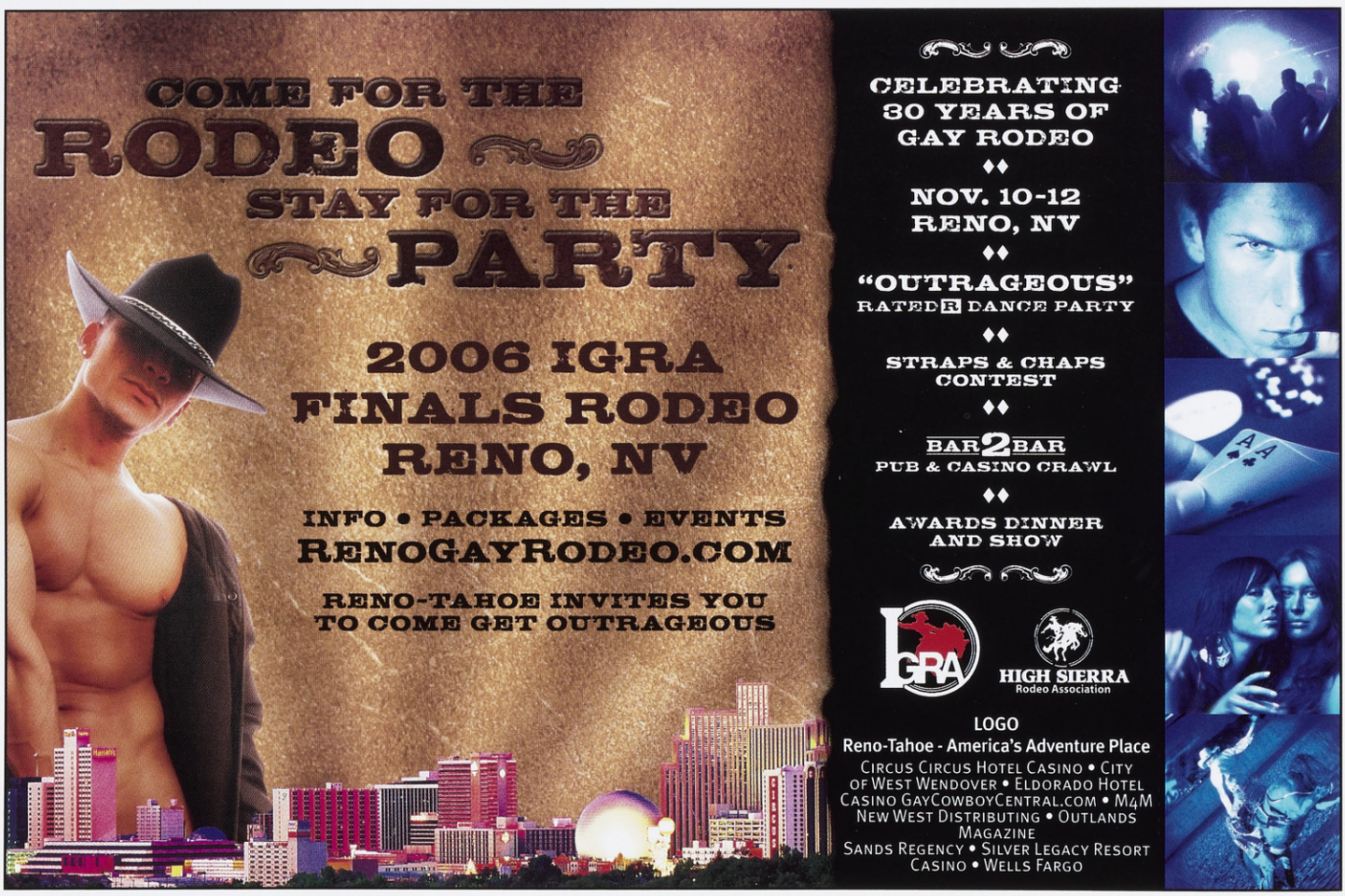
AB 2920 Requires each area agency on aging to include the needs of LGBTI seniors in their needs assessment and area plans, and requires the state to provide technical assistance to these agencies for the training of all program staff, contractors, and volunteers regarding the unique needs of LGBTI seniors.

SB 1437 Prohibits instruction or school-sponsored activities that reflect adversely upon persons because of their sexual orientation or gender identity.

SB 1441 Bans sexual orientation and gender identity discrimination in programs operated or funded by the state.

SB 1827 Allows, but does not require, registered domestic partners to file joint California Income Tax returns.

Boyce Hinman may be contacted at LambdaLP@aol.com.



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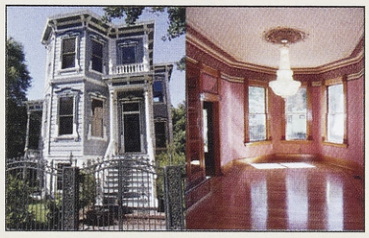

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Story By Julia Day
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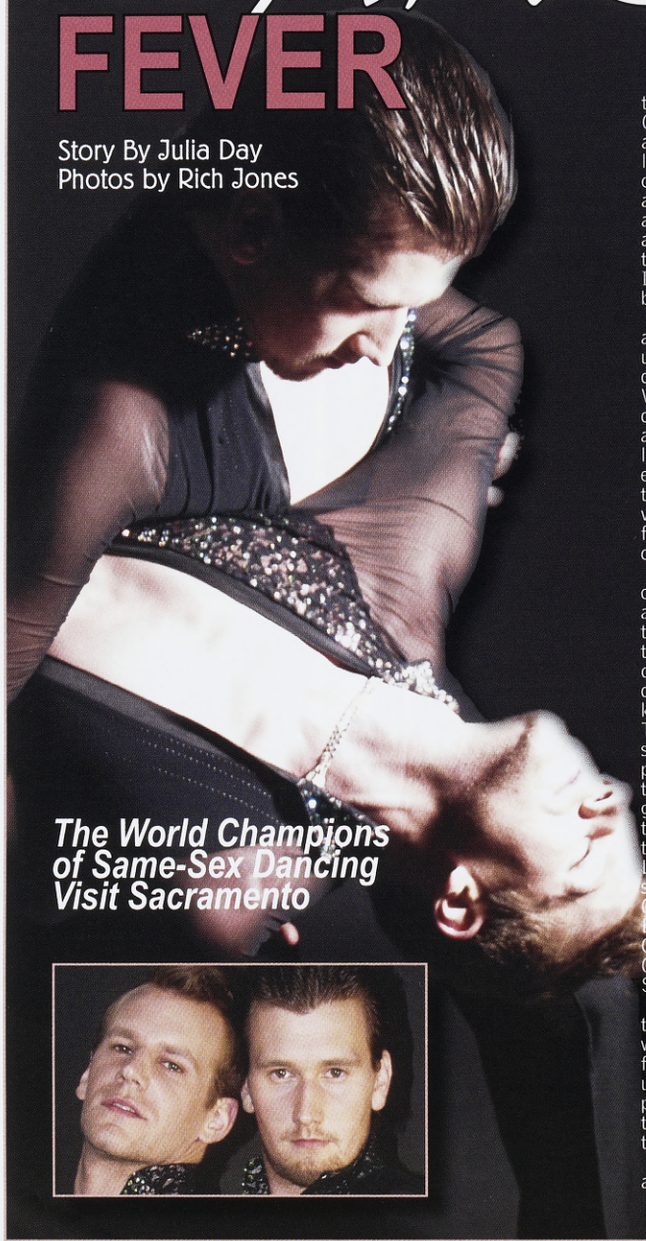

The World Champions of Same-Sex Dancing Visit Sacramento

Once, I met a guy in a bar who tried to woo me by boasting he was "World Champion of Tequila Shots". Two minutes and six shots later, the vomit on my shoes left me thinking that this self-proclaimed champion left something to be desired. So, as far as I know, I have never sat in a bar and had drinks with a World Champion of anything—until now. Let me tell you, this time the experienced lived up to everything I'd hoped "drinking with the stars" might be.

Together, Robert "Robi" Tristan Szelei and Gergely "Gergö" Darabos make up The Black Swans, the Hungarian dancing duo who just happen to be the World Champions of same-sex ballroom dancing. If these two are any indication, all it takes to be a World Champion is life-long dedication, boundless energy, enormous talent, undying passion for the art of dance, striking good looks, a vivacious sense of humor, and a diploma in fashion designing so you can do your own costumes.

Both men started dancing and competing early on with female partners, and later with other male partners. When they met in the Budapest gay scene, they became fast friends and it was only a matter of time until they started dancing together (and they'll have you know, they're best friends, not a couple). The exuberantly expanding popularity of same-sex dancing has mirrored the fast-paced rise of these stars. They've toured the world, performing in clubs, theaters, gallery openings, and more. Dancing together just since 2005, the pair placed third in their very first competition in London, and haven't stopped climbing since. In the last year, they were European Champions (Men's Latin) at the Eurogames in Utrecht in 2005 and World Champions (Men's Latin) at the World Championship of Same-Sex Dancing in Sacramento in 2005—just to name a few.

The familiarity, comfort, and fun the two have with each other is obvious, both when they talk and dance. They interjected, finished sentences, and spoke in unison until I forgot I was interviewing two people, not one. When asked their ages, they answered in stereo (with a giggle) that "officially", they are 26 and 27.

When asked what their favorite thing about dancing was, they answered for each other. "He likes to sparkle, to be the center of attention," Gergö said of Robi. "And he just wants to win" Robi replied, laughing. Comfort and fun are also what characterize same-sex dancing competitions and makes them unique. The macho, competitive, "I want to beat you up" quality of many straight dance competitions is—for the most part—absent at same-sex ones, which Gergö described as being more like a "gay party".

Most recently, Robi and Gergö have been living in Sacramento on a summer scholarship, to receive some world-class training. They've also been teaching classes through Dancesport. They've enjoyed their time in Sacramento, ("It's like being on holiday!") and say the gay scene here is fun and personal. One big difference they've noticed between Sacramento and home, "In Europe, everyone appreciates dancing. You never have to explain the dancing part, but there can be some trouble explaining the same-sex part. Here, they understand the gay part, but you have to explain the ballroom dancing part!" The duo plan to continue competing. (When life consists of touring Europe and performing at "gay parties", while receiving international acclaim, can you blame them?) They want to continue to perform around the world to spread the popularity of same-sex dancing. As Robi put it, "Most people who think of same-sex dancing think of sissies who shake their asses around together...Dancing is one of the best kinds of therapy—and the best workouts. It teaches you to control your body, to work with someone else... and to great music! It is a great way for couples to find something new to do together...for a person feeling old to become young again!"

If you've never seen same-sex ballroom dancing, make a point to treat yourself to a show. Robi stresses that what they do is not a one-guy-in-drag imitation of a male/female couples dancing. It is "clearly two men dancing", and that creates a unique dynamic. Watching the two perform, I was struck by the beautiful combination of strength and grace, of power and seduction. It seems that removing traditional gender roles in partner dance allows for more fluid, free expression. A same-sex dance floor creates a purity of space for two individuals to leave behind their expected gender baggage, and share more of their own unique spirit. That is pure art in motion.

To learn more about The Black Swans, see videos of their dance performances, and check out a flirtatiously silly, underwear-clad, cigarette-wielding, lip-synching, bed-dancing rendition of, "Big Spender" visit their website at: blackswans.info.

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Tana Hoy

Story By David Warpness

First things first, yes Tana Hoy sees dead people. He does not just hear the spirits from beyond but he actually sees spirit guides as if they are standing right next to him. Well, he states that they are in fact standing right next to him. Sound crazy? Well maybe, but he knows if Sacramento is going to get that new arena just as sure as he knew that the federal building in Oklahoma City would be bombed and that Foxy Brown would regain her hearing.

Tana Hoy, an out gay man and celebrity psychic medium, states that he has had this gift/curse since he was little. "I always talked to imaginary friends and I just never grew out of it."

While growing up in Ohio at thirteen years of age he attended 4-H Camp. While waiting for the much anticipated greased watermelon contest, one in which a greased up watermelon is thrown into the lake for campers to try and wrangle it out of the water, Tana said to one of the camp counselors, "I can tell you things about yourself." Amazed at what this child knew about his life he called over another counselor and soon he had a line of people so long wanting to know what he could tell them about themselves that he missed the entire watermelon contest.

Not only did he miss the contest but he also learned that many people "misunderstood what I did and that there can be a great deal of fear around my gift." People who fear what some may say is from the devil but there are also those who just flat out do not believe him. What about those people? "People who don't believe me don't call me. I inform the believers, not the skeptics."

Back to the devil thing, what about religious beliefs? "I don't reject any religion. I am not religious but I am spiritual," states Hoy. "There is a vast energy above us but not in the Christian sense. I do see and talk with angelic beings from the heavenly realm."

Mainly though he works with spiritual guides whom Hoy says everyone has around them throughout their lives. They were once on the earth in human form but have achieved a place by living enough lives to be able to now help those of us still working on our spiritual path. What makes Hoy different than other celebrity psychics, like Sylvia Brown and the late Jeanne Dixon, is that their methods use clairvoyance and astrology, but this is not the kind of reading that Hoy provides for his clients. Hoy says, "To compare a Psychic to a Psychic Medium would be like comparing a general practitioner physician to a brain surgeon; both practice medicine but on two totally different levels."

Hoy sees the spiritual guides and guardian angels and simply repeats back what they tell him. He does not interpret what they say nor does he censor what they say. "I do not look for a message to be positive or negative. There are easy lessons and there are hard lessons and that is up to the person hearing what their guides are telling them."

Hoy rose to international fame when he predicted the Oklahoma City bombing on a national radio show 90 minutes before it happened. What about that? Does someone who knows that such an event will happen have any responsibility to warn others? "I went to the F.B.I. seven months before the event and that is on file. I cried and woke up at night distraught from the knowledge. I kept saying to my partner that there is going to be this terrible bombing. What else could I do? Stand on the steps of the building carrying a sign?"

It was a time for Hoy to question his gift but it also helped him to start to realize his life's work of "helping people find their paths in life."

As for himself he says that although he knows and speaks with his own guides all the time he also has lessons in this life that he must learn and he cannot be robbed of those lessons. He likens it to a doctor trying to diagnose themselves and that just doesn't always work.

Hoy has a list of celebrity clients that includes entertainers, models and CEO's of major corporations. He will not reveal the list due to confidentiality but it is publicly known that he has read for Sarah McLachlan and Jenny Jones among others.

Of course you don't have to be a celebrity to have Hoy share insight with you. He may be contacted via his website, www.tanahoy.com, for an appointment. The price? Thirty minutes will cost you $250 and all readings are done over the phone. Not too bad if you are wasting time on a cheating lover and just need to know.

If you want to develop your own psychic abilities Hoy states that he can help you with that also. "Gay men and women are the most psychic of all as we have the freedom with ourselves to be feeling. We are allowed to be sensitive and it is all about feeling." Hoy will soon be offering classes online to help people develop their own abilities. "All people have the ability," states Hoy.

Until the online classes are up and running one may also join Hoy for a Mexican Riviera Cruise entitled 'A Journey For Your Soul' this October. On the cruise Hoy will be offering classes to help people enable and enhance their own psychic abilities.

Now what about that Sacramento arena? "The voters will vote it down in November but then the company behind it will suddenly come up with other funding. Sacramento will definitely get the arena but not how it is currently being proposed."

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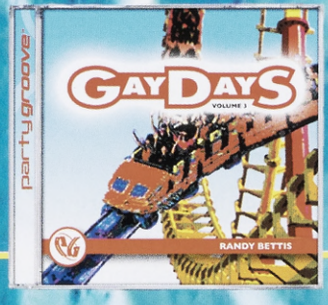

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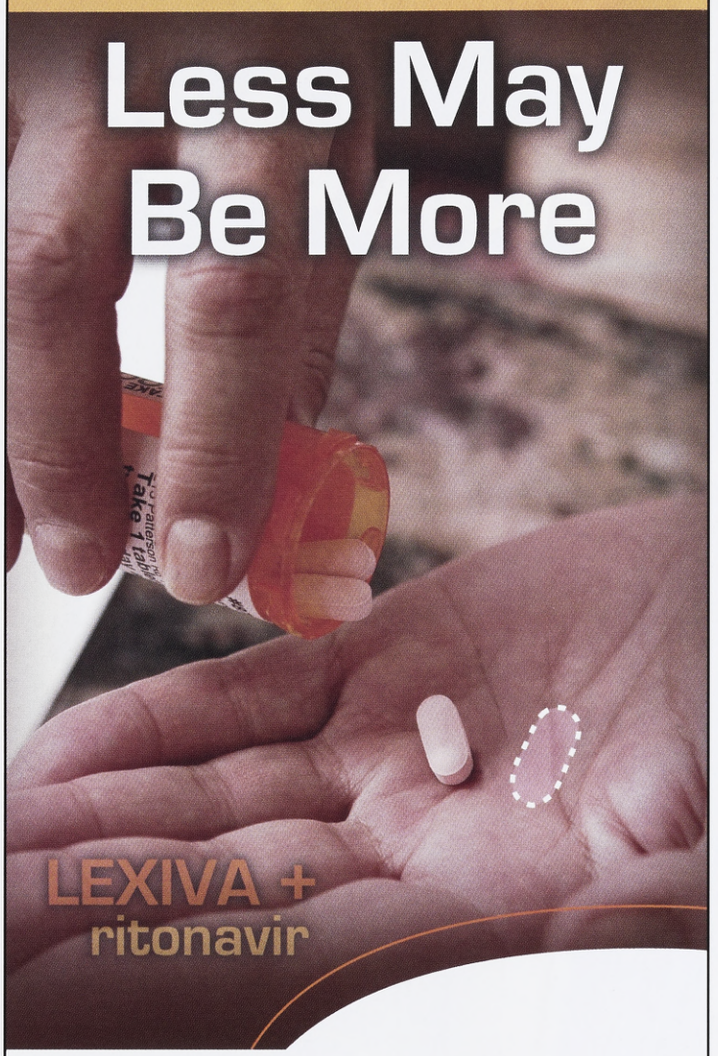

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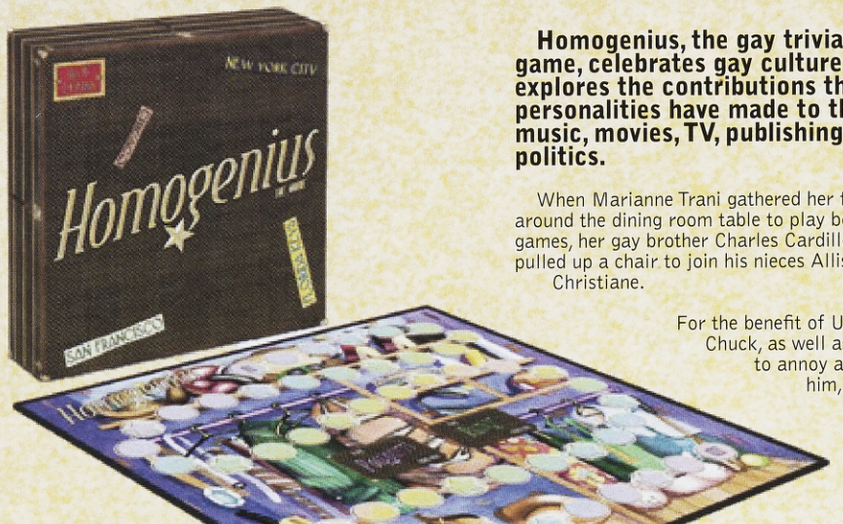

Homogenius, the gay trivia board game, celebrates gay culture and explores the contributions that gay personalities have made to theater, music, movies, TV, publishing and politics.

When Marianne Trani gathered her family around the dining room table to play board games, her gay brother Charles Cardillo often pulled up a chair to join his nieces Allison and Christiane.

For the benefit of Uncle Chuck, as well as wanting to annoy and amuse him, the girls often would add a gay-oriented question to the game.

Over the years this became part of the Trani family tradition and caused the girls to explore deeper into the gay culture in order to find acceptable questions.

Today, their exploration into gay culture has evolved into Homogenius, the gay trivia board game.

· The object of the game, which comes packaged in a stylish trunk-like box, is to "come out of the closet" by correctly answering a series of gay trivia questions.
· Players start "In the Closet" and whoever gets "Out of the Closet" first wins.
· Comes with 355 question cards
· For 2 - 6 players
· Available for $25.99 +S/H.

www.HomogeniusTheGame.com

GAY GAMES

Test Your Homo IQ

(Answers below.)

1. This film is about Henry Miller, the writer Anais Nin and Miller's wife June in the 1930's.
2. Karen Black portrayed a male to female transsexual in this movie.
3. William Hurt, as a gay man, shares a prison cell with Raoul Julia in this 1985 film.
4. Jeremy Irons falls in love with a Chinese woman who is in fact a man in this movie.
5. In what movie did a character hold up a bank to pay for his gay lover's sex change operation?
6. What openly gay singer and songwriter posed naked with her girlfriend in a PETA ad?
7. This out of the closet fashion photographer captured the essence of the world's most beautiful women.
8. What former talk show host lost millions on the Broadway musical Taboo?
9. He created many controversial window dressings and wrote Confessions of a Window Dresser.
10. Truman Streckfus Persons was the real name of this famous author?

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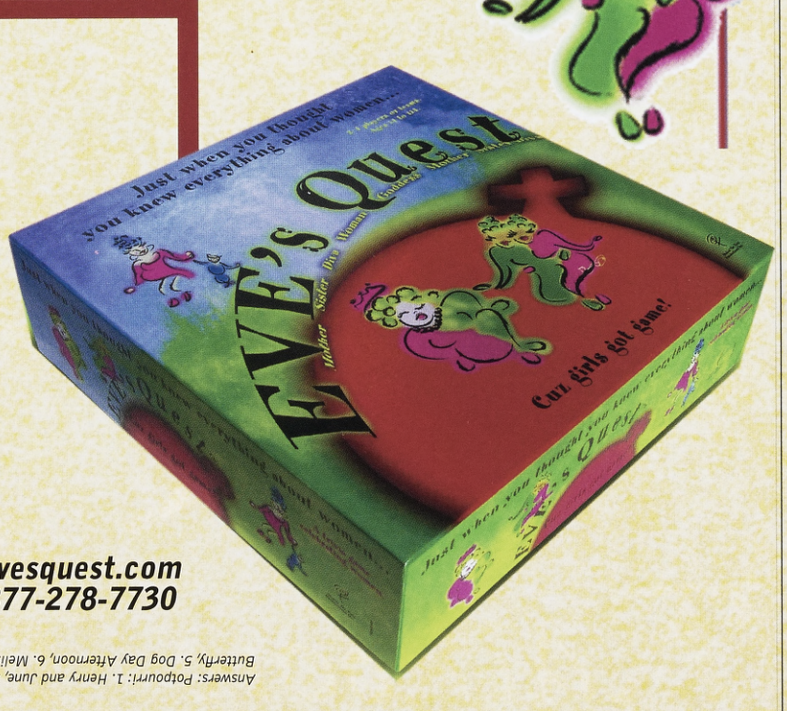

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Answers: Potpourri: 1. Henry and June, 2. Come Back to the Five and Dime Jimmy Dean, Jimmy Dean, 3. Kiss of the Spiderwoman, 4. Madame Butterfly, 5. Dog Day Afternoon, 6. Melissa Etheridge, 7. Francesco Scavullo, 8. Rosie O'Donnell, 9. Simon Doonan, 10. Truman Capote

"Perfect 10" Photographer Lewis Payton releases collection of iconic male images

By Jorge Treviano

The number 'ten' is an iconic number. It denotes faultlessness. The men featured in 10, Lewis Payton's limited edition collection of iconic male images are just that - perfect tens.

"I wanted each of the ten images to depict different representations of ultimate beauty," explains Payton of his collection, being released this month to bookstores nationwide and available now at www.lewispayton.com. "Obviously all of the models in the shots are physically stunning, but they have distinctly varying personalities and energy. In 10, I strived to capture their uniqueness in still images."

Payton believes that because beauty is in the eye of the beholder and varies depending on a wide array of circumstances, no one man can embody true perfection. "I try to capture the unique soul of my subjects when I shoot them. All of these men have physical beauty, but I hoped to achieve something more than just photographing physical perfection. I chose ten images that reflect the complexity of masculinity and sensuality."

Men and the male form are so often presented to us in such a specific way, either as a hero or a sexy beefcake. "Obviously, there is so much more going on inside the male mind, so I really set out to bring an emotional honesty to the photographs. I try to capture both virility and vulnerability in my male subjects. These guys are physically attractive, but I think the power of the work comes from their emotional openness.

"I couldn't pick a favorite man in 10," Payton continues. "However, I can say that I have never seen a more perfect body than that of cover model, Ryan Daharsh. He is a living Greek statue."

Daharsh, featured twice in the collection (as well as on our cover) had a particular impact on Payton.

"I noticed two distinct qualities in Ryan that were equally striking," recalls Payton. "Therefore, the two images featured in 10 are in direct contrast with one another.

"The cover image is distant, masculine and heroic. The final image of Ryan is intimate, vulnerable, and very sensual; almost feminine. Both images have wonderful lines and forms to the body, yet each is embedded with its unique emotional content. Though they are opposite in tone, both images reflect perfection."

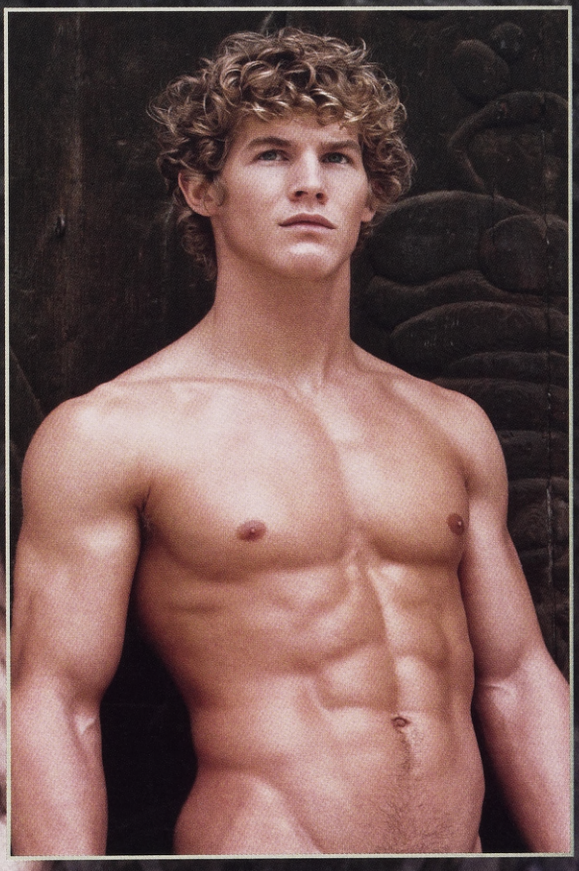
Australian born Payton started his career in journalism. In the late 90's, he lived underground for a month in Bucharest while shooting a documentary on the lives of Romania's unwanted "sewer children". He then journeyed to the Middle East to film the story of a teenage boy's imprisonment by Syria's brutal dictatorship after attempting to escape his homeland.

"I enjoy uncovering the layers of a situation or a person. I have limited interest in the surface of things and I think my work reflects that. I love physical beauty, but if it has no depth, then I quickly lose interest. The one commonality in my work is that I am always seeking truth."

Payton began dabbling in still photography in late 2002, after losing a plum writing job because the magazine wanted a words and picture deal. Payton resolved to buy a 35 mm camera and teach himself to shoot stills. He was quickly hooked. "I love the power of photography. In an era where everything is speeding up, simple photographs stop us in our tracks."

In support of the release of 10, Lewis Payton will embark on an international tour of ten iconic cities - Los Angeles, New York, Miami, Sydney, Cape Town, London, Berlin, Paris, Tokyo and Rio. At each show, he will present an expanded version of 10 in large format. The exhibited collection will feature more of Payton's renowned images along with his portraiture collection.

www.lewispayton.com



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© LEWIS PAYTON PHOTOGRAPHER

mama's BOY

Maxim

Age: 24 Sign: Gemini
Hair: Blond
Eyes: Blue Height: 5'10"
Weight 150
Lived in Sac: 16 Years

FAVORITES

BAR:
Faces
MUSIC:
Whatever I can Dance to
RESTAURANT:
Luccas
THINGS:
Love going to the movies
INDULGENCE:
Chocolate
CELEBS TO HANG OUT WITH:
Me, Myself & I
THINGS ABOUT SAC:
It sucks.
GREATEST FEAR:
Having Kids
GREATEST CHALLENGE FACING GAY PEOPLE TODAY:
Being accepted by my Ukrainian Community
WORK OUT TIPS:
Run, Run & Run

mama's GIRL

Sexy Sabrina

Age: 22 Sign: Aries
Hair: Red
Eyes: Hazel Height: 5'5"
Weight: Phat
Lived in Sac: 22 Years

FAVORITES

BAR:
Faces for Karaoke
MUSIC:
All
RESTAURANT:
White Swan
THINGS:
I'm in a band— Rendezvous
INDULGENCE:
Sex & Chocolate
CELEBS TO HANG OUT WITH:
My Porn Star Friends
THING ABOUT SAC:
My Wifey Kelley
GREATEST FEAR:
Not being gay-ha!
GREATEST CHALLENGE FACING GAY PEOPLE TODAY:
Marriage
WORK OUT TIPS:
Have lots of sex

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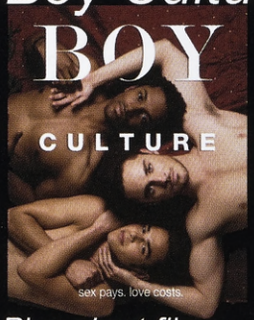
Saturday 7PM Boy Culture



Plus short films

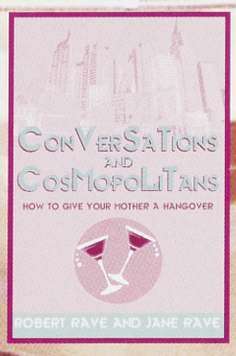
Sunday 1PM Feature

Reinas (Queens)
Plus short film

Sunday 6PM Community Showcase

Plus short film

CONVERSATIONS & COSMOPOLITANS



One on One (on One) with
Robert & Jane Rave

Interview by M.

HOW TO GIVE YOUR MOTHER A HANGOVER

What was the idea behind this book when you first talked about it? Did it evolve over the writing?

Robert: It was about sharing our story really. Coming out stories aren't really anything new, and when my mom and I discussed writing this together we wanted to tell some of the conversations and situations we encountered over my process of coming out which even today continues to evolve. We wanted these stories to be told in a way that could open up a dialogue between families through both the funny and sometimes sad stories we tell.

Jane: I think the idea evolved when Robert talked about the letter he sent almost ten years ago, and that brought up all the emotions I felt at the time, and how I worried about him on so many levels. My reasoning was that it might help other people with their insecurities whether they are gay or straight.

Did working on this book together make you closer?

Robert: We barely speak. Just kidding! I think so. We've always been close, and we're looking forward to going around the country in support of the book because we always have so much fun. My mom's still debating if she's going to allow my dad to join us.

Jane: Yes it did although we were very close, probably because he's the youngest in the family, and there are a few years in between siblings. In other words, he's spoiled. Only kidding, Robert.

What's been the response from family and friends?

Robert: The response has been tremendous from the family members we've let read the advance copies. Then again, my mom and I want them paying for their copies. No free lunch from us! In all seriousness, in some ways this is like I'm coming out all over again.

Jane: For the most part it's been good with our family members. I ' m sure some of our friends aren't quite sure what we could possibly have to say in a book. When some people found out he was gay, they totally turned their back on us, and Robert. I guess you find out who your friends are.

Along with the laughter, there are some genuinely painful moments in here. Was it hard to put those on paper for the world to see?

Robert: In all honesty, absolutely. I'm telling some pretty embarrassing stuff in there, but I think that's the only way you get someone to connect. Be authentic, and people will be able to relate.

Jane: Yes, there were painful moments, Robert's coming out letter was very painful—I wasn't sure I wanted to share personal moments about Robert, but he was adamant. I don't want him hurt anymore, I am so proud of him, and for me telling my personal dreams for myself was hard. I hadn't shared them with anyone, only my husband. However, I wouldn't trade my life for anything it is the best.

Fried Elephant Ear?

Robert: They're as Kathy Griffin would say "like a hug from Jesus"! You can only get them at county fair's in the Midwest. Don't worry, it's not like some crazy carny went all Van Gogh and started slicing the ears off elephants and decided to serve them deep fried. It's basically fried dough with sugar and cinnamon. They're hard to come by these days.

Jane: Oh sooo good, but soooo fattening.

Were there stories that were left out in the editing process that you are sorry didn't make it in?

Robert: There were a few, but honestly I'm happy with what made it into the final version. The ones that didn't make it we're most likely going to post on our website (www.convosandcosmos.com) for fun.

Jane: There are probably more stories now that he is older, but this book is more about the early coming out years.

Which of you makes the better Cosmo?

Robert: Probably me. I'm gay and lived in NYC for 9 years, and now LA—I better know how to make a half way decent one.

Jane: Honestly, I don't know how to make one. I had my first one with Robert while visiting him in New York years ago. The name sounded good, and at the time I felt I needed something that sounded chic.

Which of you has more "M'Lynn Moments"?

Robert: I haven't had that many lately, but I have learned to appreciate my life so much more. It's hard to be "in the moment" as they say, but when you are things can be pretty amazing.

Jane: I would say Robert. He's by nature a worrier, and has had a panic attack once or twice. For me, I guess I am the glue to hold things together, then I'll have a moment much later.

Robert: I can't believe you called me a worrier. I'm much calmer.

Jane: You make Woody Allen seem calm.

What's next for both or you?

Robert: The new CW Network recently bought the rights to a show based on a piece I wrote. I'm really excited about it, and I'm keeping my fingers crossed. I wish I could say more, but I can't. I also have a script that was just optioned, and I'm working on a rewrites for a novel I wrote.

Jane: Another Cosmo for me.

What do you hope readers take away with them after they read your book?

Robert: I hope they're able to see a little bit of themselves and their own crazy relationship with their family in our story. I hope that they are able to pass the book onto a family member, and so on and so forth.

Jane: I hope people take away that a person's sexuality doesn't define who a person is, and that we are all different in our own special way!

Hedwig & the Angry Inch

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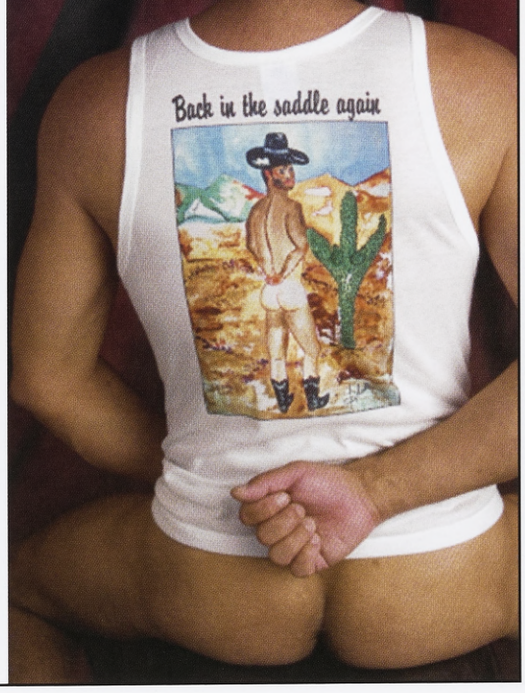

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Dining Out

with Randy Hartley

Café Vienna
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Info & Reservations: 371-9560
www.viennatonight.com

I love ethnic foods and the Sacramento area has an excellent variety of good Italian, Mexican, Asian and other ethnic restaurants to choose from. The foods and atmospheres created by restaurant owners set the mood and help to celebrate the different traditions, recipes and styles of cooking of the countries of which they are from.

Recently a couple good friends and I visited Café Vienna—our area's only Austrian-German restaurant which serves authentic cuisine from that region.

Entering through an impressive buffet area (used for luncheon and special occasions) the dining room is warm, clean, well-appointed and spacious. The tables are large and set beautifully. It is punctuated with catchy Austrian/German melodies playing around you and can sometimes cause you to dance in place at your table.

The service is good but speed is not the forte of Café Vienna, all is forgiven when the food starts to flow. The breads are fresh, interesting and filling. The entrees are varied and include German Beef Rouladen, Sauerbraten, Hungarian Gulasch and Paprika Chicken, Bratwurst, Spatzle, Sweet and Sour Red Cabbage, German Potato Pancakes, Sausage dinners and steaks as well as many other tasty dishes. Price ranges $11.95 - $18.95

We started with the European salad (Germanic-style) of shredded carrots, pickled cucumbers, tomato vinaigrette and German potato salad that was attractively presented, refreshing, different, on the tart side and delicious.

For entrees we ordered the Beef Rouladen and center-cut porkchop. The Rouladen, which was stuffed with pickles, onions, carrots, mustard as well as other seasonings, was moist and all the flavors were perfectly blended and served with Spatzle (a fresh egg based Austrian pasta) and sweet and sour red cabbage.

The center-cut pork chop was baked in a special rosemary-wine sauce and was served with potato dumplings, sweet and sour red cabbage and fabulous apple fritters. The pork was moist, tender and one of the best I have eaten.

Desserts include apple strudel and fritters, black forest chocolate cake and hazel nut torte—just to name a few. The apple fritters are a must for at least one person at the table and the other choices must be seen, if not shared.

A complete and appropriate beer and wine selection is available. Coffees are fresh and are served in classic mugs.

Ivonne Morgan, owner and chef prepares all dishes from scratch using many family recipes in one of the largest, cleanest and best out fitted kitchens I have ever seen in a local restaurant.

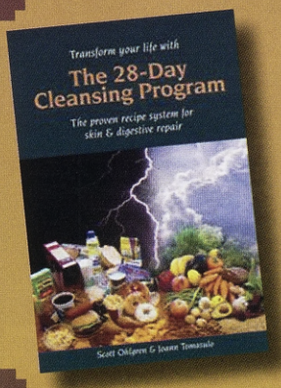
You will love the style of cuisine. You will love Café Vienna!

Luncheon buffet is served Mon.-Fri., 11am-2pm. Dinner is served Mon.-Thurs., 5-9pm, Fri. & Sat., 5-10pm. Dinner reservations are recommended.

Café Vienna also is available for banquets and has Saturday (usually the first Saturday of the month) dine and dance nights that include a sumptuous dinner buffet for $23 per person.

Only a few minutes from downtown, drive west on Capitol City Freeway, proceed across the Sacramento River and take the first exit, Jefferson Blvd. At Jefferson Blvd., turn right and proceed a very short distance (second traffic light) to Merkley Avenue. At Merkley Avenue, turn right. Café Vienna will be on your right side, set back from the roadway in order to accommodate a patio dining area and front parking area.

Dinner for two is about $50.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The proven recipe system for skin & digestive repair
Scott Ohlgren & Joann Tomasulo

What do you do when the food you are eating has turned into your enemy? If eating is no longer fun and you are feeling sick, bloated, or nauseous after eating, or maybe you have allergies, then maybe it's time to "clean up your act" from the inside.

"A good internal cleansing can help a lot of people," says author and food expert Scott Ohlgren. "Skin diseases, stomach disorders, and allergies are all connected to your current food choices."

You can overcome what ails you if you take charge of what you eat. The bottom line is that you have to stop eating the way you've been eating and start eating a healthy, cleansing diet.

Scott Ohlgren is an expert at nutritional cleansing. He has been practicing cleansing for 29 years, and has not used a single antibiotic or prescription drug in that time. In his new book The 28 Day Cleansing Program, he presents an easy-to-follow step-wise program to detoxify, cleanse and restore a body's proper digestive function.

"People clean their teeth by brushing, he explains. "We wash our body of dirt and bacteria by taking a shower. In the same way, we have to clean our insides by selecting certain foods to eat, and avoiding others that can be causing us problems."

Scott has created a unique and useful guide to identifying the foods to eat and not eat, to get on to an effective nutritional cleaning program day by day. "It's easy to rest and restore your body's system if you start eating as if your digestion, your skin, and the loss of your allergies depended on it," he said.

Scott's book contains over 200 recipes to use for each meal, exact ways for setting up your kitchen so that it produces healing foods easily, and he identifies the best tools for doing that as well.

Scott doesn't have any real words of wisdom for how to deal with these feelings, but nonetheless, you can be thankful that there's real help to the needy in this book.

The 28 Day Cleansing Program
By Scott Ohlgren and Joann Tomasulo
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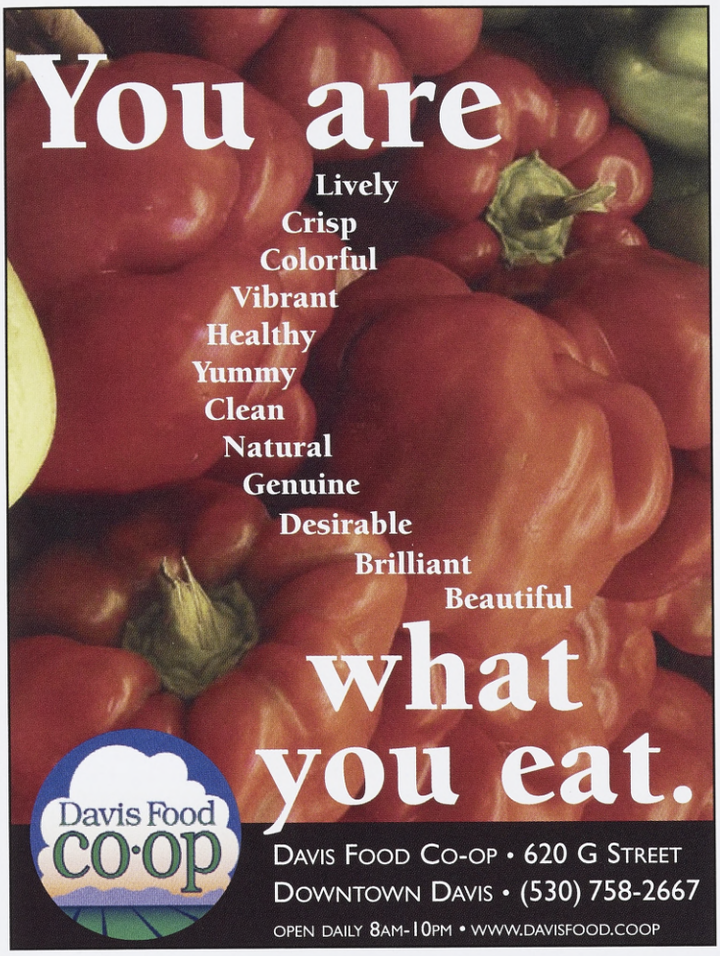
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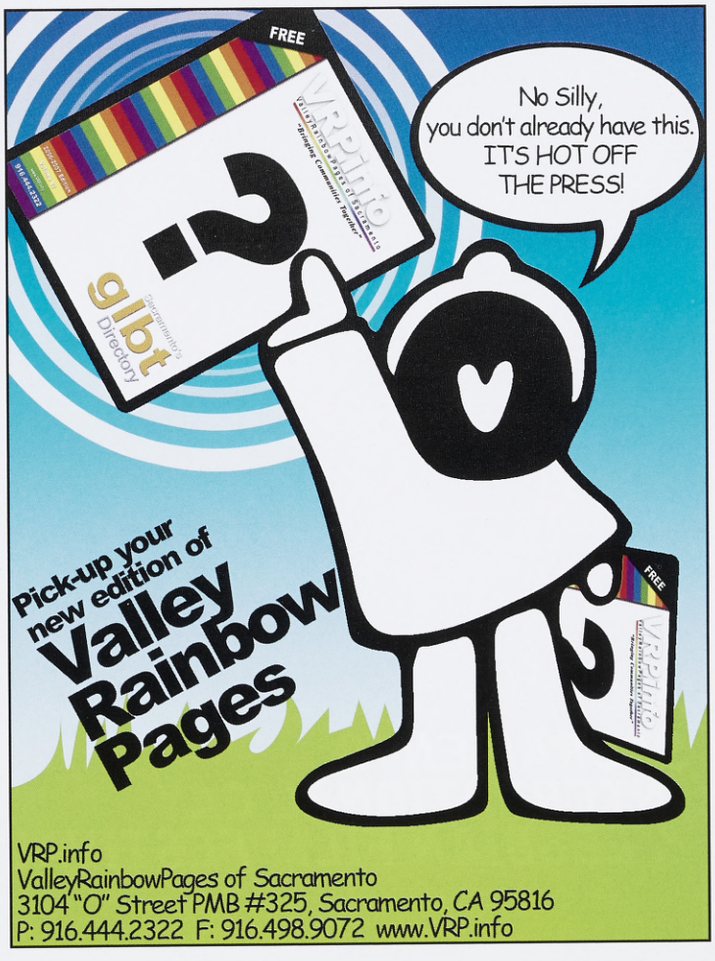
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SWANNER AND JUDD

TOM SWANNER & BRIAN JUDD

SACRAMENTO INTERNATIONAL GAY & LESBIAN FILM FESTIVAL

Swanner: One of the things that make Sacramento a great town for GLBT is that we have a film festival that always delivers. You can always count on seeing the best in shorts, documentaries and a diverse group of feature films.

Judd: Delivers? Delivers what? Films with no gay and lesbian plots or characters? I'm sorry, I shouldn't start off so negatively, but I was sorely disappointed with the festival this year. Just because a short features an incidental gay character does not make it a "gay film".

Swanner: In all fairness you have to remember that with DVDs, the internet and satellite television, even short films have a forum these days. So keeping a festival like this fresh is getting tougher and tougher. I will admit that some of the shorts are sketchy on GLBT characters but let's not focus on what YOU didn't like and talk about what we did like. Can you check the bitterness at the door? Just this once?

Judd: Then why don't you start with what you liked, and I'll tell you why you're wrong.

Swanner: To quote Maria, "Let's start at the very beginning". The first short we saw was two men at a dinner table on their third date and one of them just said "I love you". It was very well written and acted. For me it was a great way to start things off.

Judd: That was Dinner Conversation. It was well acted, but the joke of it got old after while. I thought it should have quit at the halfway point. My favorite short was called Guess Who I Saw Today. The short was basically a gay music video based on the Nancy Wilson song, "Guess Who I Saw Today" and I love Nancy Wilson, so of course, I was taken with the short. In fact, I'm listening to Nancy Wilson as I type this.

Swanner: Just like a man—going for the cherry. Guess Who I saw Today was the best of the shorts, but I was hoping to work up that one.

Judd: I went for the ONE that I liked. Sorry.

Swanner: It was so complete. Music, cinematography, dance and acting; just great. Such Great Joy and Triple Minority offered two opposite views on coming out to the folks—one funny, one tragic, but both well made.

Judd: I'm so tired of coming out shorts. I mean as gay people, is that all we have to talk about? I mean sure, "When/How did you come out?" is always a great ice-breaker, but do we have to see the damn story over and over again? It's stale. There are no more unique coming out stories; they've all been told, and these two shorts are no exceptions.

Swanner: My only complaint about shorts night is that the actual screen time is 2 hours and twenty minutes long. I know from experience that with the down time to change films, opening speeches and anything that might interrupt the festivities—Thursday could be a long night.

Judd: The following night is Cosa Bella and Gypo... and I don't even remember Cosa Bella. Why don't you talk about Gypo before I ruin MGW's chance at reviewing next year's festival.

Swanner: Gypo, the feature film on Friday night, is about a young Czech refugee who comes to live with a British couple only to change their lives forever. The film has received glowing reviews for acting and filmmaking, but it was my least favorite of the festival.

Judd: There's barely a gay storyline! If I wanted to see people living miserable lower-middle-class lives, I'd move back to Ohio with my family. I thought the film festival was to showcase films and movies that the general populace wouldn't normally have a chance to see. Not movies that are going to be released on DVD four days later. Gypo plays at the Crest on October 13 and will be released on from Wolfe Video October 17.

Swanner: Actually that works out nicely. If someone really likes the movie, they can own it the next week!

Judd: Do you crap rainbows, Pollyanna?

Swanner: Yes, I do. Saturday night has two very funny short films: Lighten Up and Available Men. The First has two men traveling to an emergency room (I'll leave it at that). The second is about two couples meeting for the first time who end up meeting the wrong person with very interesting results.

Judd: I liked Available Men. Lighten Up, not so much.

Swanner: The feature that night is Boy Culture which, believe it or not (this may be to much for the faint at heart), Brian liked.

Judd: Boy Culture is a movie written and directed by Q. Allan Brocka who gave us the horrible Eating Out featured in last year's festival. He redeemed himself this year by making a movie about three roommates that each secretly love the other, but none of them feel like they are good enough for the objects of their affection. X is a hooker. Andrew is a "Stage Two Gay" (recently out and going to his sluttin' phase) and Joey is your run of the mill twink. X loves Andrew but is afraid he's unable to have meaningful sex with him. Andrew loves X, but doesn't like the fact he's a hooker. Joey loves X, but X doesn't love Joey, so Joey... Oops, I almost gave something away.

Swanner: Saturday afternoon also offers has a documentary about marriage and family that we didn't see. Sunday offers two showings. The first is an afternoon feature and short. The short is called Hitchcocked about two men with... interesting sexual fantasies. The feature Queens is a Spanish film about a group of same sex marriages all on the same weekend. This is a screwball comedy with some very hot grooms. On Sunday evening there are three documentaries that all have a local interest. The film festival has a little something for everyone. Come down and see what interests you or roll the dice and come spend the weekend with the Sacramento Gay and Lesbian film festival. Whatever you do make sure you support the Film Festival because this is one of those events that makes Sacramento a great place to be gay!

Judd: Thank you, Hayley F-ing Mills.

Fast Times at Homo High

by Stefan Gruenwedel

Starring Michael Carbonaro, Jonathan Chase, Jonah Blechman, Mitch Morris. Written and directed by Todd Stephens. (Rated R, 92 min.)

They say that revenge is a dish best served cold. In writer/director Todd Stephens' case, his dish is saucy and hot: *Another Gay Movie* burns the lisping tongue in all of us.

Fresh on the heels of his successful, angst-ridden 1998 gay flick, *Edge of Seventeen*, Stephens ran into film distributors who were indifferent or confused about his next project (*Gypsy 83*), which they said didn't fit in nicely with the other coming-of-age dramas and homo-positive love stories that made up the nascent, marketable gay film genre. Basically, the film wasn't "gay enough."

OK, he thought, if it's gay they want, it's gay they're gonna get. Together with his partner, Tim Kaltenecker, they set out to make "the gayest film ever made."

Another Gay Movie looks like something John Waters might dream up in a fit of pique. Showing influences as varied as *Carrie, American Pie, and Mommie Dearest*, Stephens' film throws political correctness out the closet door and holds up a cracked mirror to the true wackiness that is the gay subculture.

Andy (Michael Carbonaro) is the typical graduating teen of Hollywood teen-film lore: a horny virgin obsessed with sex who wants to "lose it all" during the summer before college.

His friends agree: It's finally time to get laid. But they're too inexperienced to figure out how exactly to go about it.

This ragtag group includes a nerd, a straight-acting jock, and a screaming queen. Even though they mirror the diversity of the gay community, they might as well be wholly owned clichés straight out of Central Casting. At least they can dance, and the acting is not bad.

With the help of their sexually experienced bull-dyke friend, Muffler (Ashlie Atkinson), they set their sights on the key targets of their potential exploits.

Their mission may be simple (finally "getting' some") but their methods unintentionally expose—and the film therefore satirizes—some of the overblown anxieties, curious rituals, and hollow obsessions that permeate the gay mainstream.

In other words, instead of pointless ass-centric humor, *Another Gay Movie* uses its puerile plot to prove a point.

Whether it's "top vs. bottom," condom sense, bubble-butt fixations, gay gym exercise classes, penis sizing, gay softball leagues (team name: Bad News Bears), urban myths involving gerbils, or plain old lingo (PnP, BDSM), *Another Gay Movie* knows where to poke fun at the state of contemporary gay culture.

Depending on the crowd you see this film with, some of their adventures will strike you as pretty funny. Others will fall flat like a broken pair of kinky boots. Most of them will turn out to be mildly offensive, unseemly, or tacky. All of them involve surprising amounts of nudity.

Some of the funny bits involve Andy's parents. Played by Scott Thompson (of 1990s "Kids in the Hall" fame) and Lypsinka, they are so accepting of their son's homosexuality that they can't help but still be annoying parents who embarrass their son. Other adults also contribute a hilarious, queer spin on otherwise typical characters. Richard Hatch (of "Survivor" fame) makes a curious nude cameo that's just too odd to describe.

A couple of inspired sight gags early on in the kids' high school (San Torum High) also get things off to a rollicking start.

Unfortunately, some scenes detract from the comedic momentum, making the film lose its punch. Muffler's loudmouthed presence (she's all "WTF?!" all the time) becomes just too stupid to bear. There's also a blind girlfriend whose cane swings wildly about in that "let's make this look funny" way.

Shot in only sixteen days, *Another Gay Movie* uses cartoony sound effects, wide-angle lenses, and a day-glo color scheme to get the most bang out of a decidedly low-budget buck. In the process, the film creates a weird, retro-modern, *Brady Bunch*-ified version of SoCal gay suburbia.

It's the sort of stupid summer film you wish you could have seen as a gay teen.

Another Gay Movie *plays at the Crest Theatre in Sacramento. Info: anothergaymovie.com.*

(l to r) Jarod (Jonathan Chase) & Griff (Mitch Morris) get a little wet. Courtesy of Christopher Stephens.

Another Gay Movie

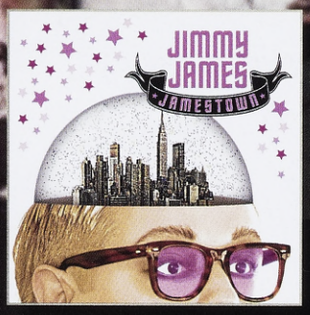
MUSIC shelf

TORI AMOS
A PIANO: THE COLLECTION
RHINO RECORDS

This career-spanning collection highlights selections from her studio albums as well as B-sides and songs that debuted on Tales of a Librarian, a recent 'Best of' compilation. Featuring seven never-before-heard compositions, the boxed set contains a total of 86 tracks that combine well-known studio versions with rare alternate mixes, including several songs Amos remixed for this project. A PIANO: THE COLLECTION also offers a revealing and extensive track-by-track commentary penned by Amos, who discusses the inspiration behind the songs and albums and explains why they were chosen for this boxed set. toriamos.com

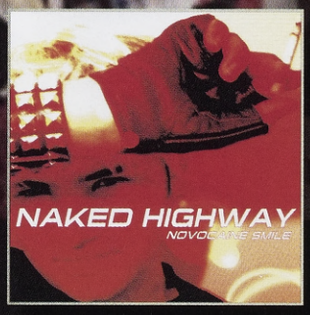
INDIGO GIRLS
DESPITE OUR DIFFERENCES
HOLLYWOOD RECORDS

Twenty years after the Indigo Girls began making music, Amy Ray and Emily Saliers return this fall with a new album, *Despite Our Differences*. In their first two decades, the legendary and highly accomplished duo have received seven Grammy nominations, sold more than 12 million albums, garnered great critical acclaim and developed a devoted fan base. *Despite Our Differences*, slated for a September 19 release, is their first album for Hollywood Records. The duo will spend the summer touring in support of the album. indigogirls.com



JIMMY JAMES
JAMESTOWN
MADE RECORDS

Jimmy James' *Fashionista* has been heating up dance floors around the world, making it an unexpected Billboard smash. Jamestown is the full-length CD release that showcases Jimmy James' stunning vocal prowess and performance abilities. With an uncanny ability to transform himself visually and vocally into many different personas, James is set to establish himself as a dance and pop icon. jimmyjames.com



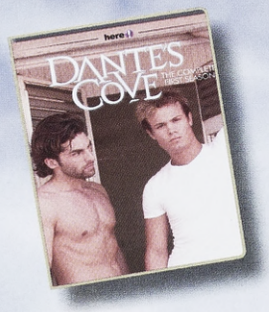
NAKED HIGHWAY
NOVOCAINE SMILE
NAKED HIGHWAY

Their debut CD, *Novocaine Smile* provides a blueprint for Naked Highway's impending world domination. The CD is a pan-sexual multi-stylistic stew of sounds as diverse as the city in which it was created. Jam-packed with catchy hooks lacing through serrated urban beats, Naked Highway double-dutches between new wave rock and dance/electronica. Rhythmic beats pulse through Splenda-sweetened synths & guitars and provide the pillars for the PUNK attitude and showmanship. nakedhighway.com

JESSICA SIMPSON
A PUBLIC AFFAIR
EPIC RECORDS

Jessica Simpson's fifth solo CD *A Public Affair* boasts songwriting credits for Simpson on ten of the thirteen songs released on what is being called her best CD to date. Starting her multi-platinum musical career in 1999 with her major label debut *Sweet Kisses*, which spawned the number one hit "I Wanna Love You Forever" Simpson has been an unstoppable force in music ever since. With a reality television show and a marriage behind her, her current CD comes as a testament to her unyielding passion and true star

THE DVD shelf



DANTE'S COVE: SEASON ONE
HERE TV, DVD
$39.98

Anyone who's ever attended a *Dark Shadows* Festival, the annual gathering for fans of the 1960s horror-themed soap *Dark Shadows*, can attest to that show's gay following: nearly half of the attendees are gay men! Two years ago, *Dark Shadows* fans rejoiced when the now defunct WB Network announced its intent to produce a primetime remake of the series. That project, alas, never got off the ground. Then, Showtime cancelled *Queer as Folk* after a 5-year run.

Not to worry, guys, your two favorite shows are back, morphed into one! Here TV, an all-gay pay-per-view network, offers their mini-series *Dante's Cove*, on DVD, released to coincide with their announcement that the show would be back, with a full season of episodes!

Yup, *Dante's Cove* is meant to be a cross between *Dark Shadows* and *Queer as Folk*, a highly unusual combo to be sure! As a fan of both shows, I looked forward to *Dante's Cove* with great anticipation!

Cove is a mixed bag, but it works as a guilty pleasure. Beautifully shot in the Caribbean, it features a sexy cast who appears nude a lot. Graphic but softcore sex scenes are abundant, and feature guy/guy, girl/girl, and even one brief heterosexual interlude.

The story is quite good. The action begins in the year 1840, and swipes a plot device from Dark Shadows. Grace (*Dynasty*'s Tracy Scoggins), a witch, curses her man, Ambrosius (William Gregory Lee) with eternal life among the undead when he rejects her for another man. On Shadows, this same plot was used in a straight context, which resulted in the older show's iconic vampire Barnabas Collins.

Cut to the town of *Dante's Cove* today, where a group of young, buffed gay and lesbian slackers reside at the beautiful if creepy Hotel Dante, a centuries old beachfront structure filled with all manner of ghostly secrets. Toby and Kevin (Charlie David, Gregory Michael) are a cute gay couple with a problem. Ambrosius is back, and he wants Kevin! But the undead guy has a problem of his own. In another *Dark Shadows* plot twist, Grace is also back, and has decreed that her former love will have no peace until he returns to her.

The plot then thickens.....

In a progressive move by the show's writers, Toby and best friend Van (Nadine Heimann) slowly uncover the town's supernatural secrets. Van is a lesbian. On *Dante's Cove*, a gay man and a lesbian are best friends, a truly refreshing thing to see.

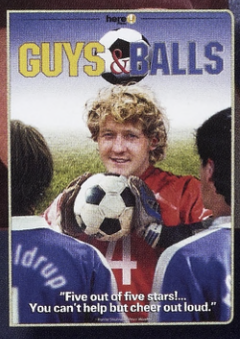
Dante's Cove is beautifully shot and has a number of genuinely creepy moments, as well as some very erotic sex scenes! Lee's Ambrosius tackles his male victims in a manner that *Dark Shadows*' Barnabas would never have dared in the 1960s!

Unfortunately, a lot of the acting isn't up to snuff. Scoggins plays Grace with British accent she cannot sustain, the rest of the cast comes across like Valley girls/boys. Because of this, the dialogue doesn't always work. Sometimes it makes you want to cringe! But *Dante's Cove* offers enough erotic/spooky chills that you're inclined to forgive the cast. The show is silly, but ultimately great fun!

Here TV has announced that Thea Gill, who played a lesbian on *Queer as Folk*, will join *Dante's Cove* this year as Diana, a witchy nemesis for Scoggins' Grace. Gill is a fine actress who should bring the quality of performances up a few notches.

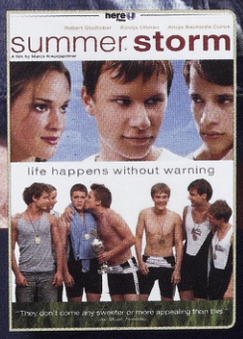
The only extra is a behind the scenes documentary with the cast and director Sam Irvin. Many of them mention Shadows and Folk, along with *Buffy*, *Blade*, Anne Rice novels and *The L Word* as influences.

Review By
David Alexander Nahmod



GUYS AND BALLS
GENIUS PRODUCTS, INC.
$24.95

Ecki is a young gay man who works in a bakery in Dortmund and plays soccer on his local team. Already under pressure for playing badly, his homophobic team-members surprise him in a compromising position and throw him off the team. With the help of his sister and a cranky former soccer star, he tries to form an all-gay soccer team to challenge his old team in a grudge match. Ecki's journey in self-realization is filled with wonderful surprises and interesting characters in this delightful romantic comedy from Germany. guysandballs.com

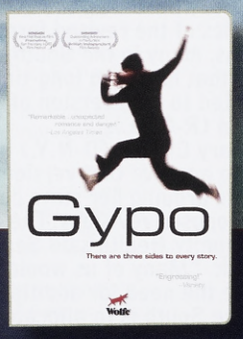


SUMMER STORM
GENIUS PRODUCTS, INC.
$24.95

Tobi and Achim have been best friends for years. As cox and oarsman, they have helped their team win several rowing cups in the past and are now looking forward to the big regatta in the countryside. But this trip is no summer camp anymore and the first problems soon arise. As Achim's relationship with his girlfriend grows more serious, Tobi starts to realize that his feelings for Achim run deeper than he's willing to admit to himself. Summer Storm highlights the emotional confusion of a young man at the threshold of adulthood. summerstorm.com

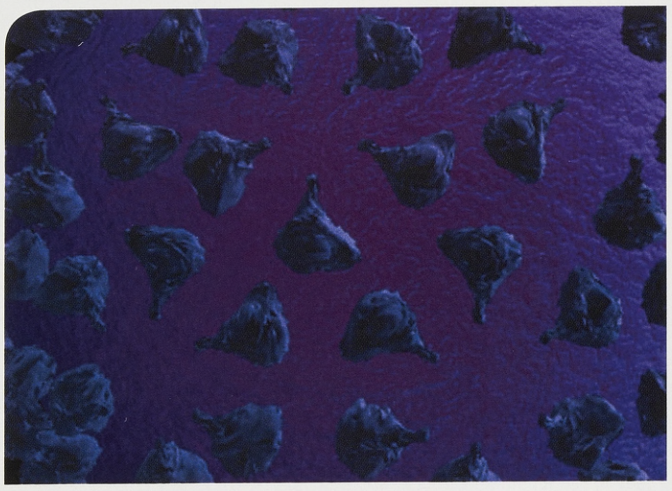
THE WEIRD AL SHOW
SHOUT! FACTORY
$34.98

The complete series of "Weird Al" Yankovic's crazy, zany, and short lived comedy show that added yet another incarnation to his many personalities. "Weird Al" was coming to you from a split-level cave twenty miles below the surface of the earth, along with his pet, Harvey The Wonder Hamster. Each show would have a rather loose plot around which strange and weird things would happen. Now released in its entire run, it is the perfect gift for a whole new generation. shoutfactory.com



GYPO
WOLFE VIDEO
$19.99

Gypo is told from three points of view, and it is the story of a fractured working class family on the British coast that is upended by the appearance of Tasha, a young gypsy immigrant woman who befriends their daughter Kelly. While Tasha is escaping oppression and family violence, she then finds resistance, hatred, and racism in England. But, an unexpected romance with Kelly's mother Helen provides a glimpse of hope in the young woman's life wolfevideo.com



Ryan White Act Provisions to Be Unveiled Soon

A revised formula for the Ryan White CARE Act, designed to be re-authorized in five-year increments, is expected to be unveiled in the House by mid-Sept, one year after the act that provides more than $2 billion in federal funding for people living with HIV and AIDS expired. Renewal has been hampered by political in-fighting because revisions this time will likely see money distributed based on a state's total number of HIV cases, not just AIDS cases.

Critics of the revised formula worry it will benefit rural regions, many in the South, at the expense of states and cities that have had long-time epidemics. The new plan is expected to be a version of a Senate plan offered by Tom Coburn (R-Okla.).

Hillary Clinton (D-N.Y.) in May cast the lone dissenting vote to approve that version in the Senate Committee on Health, arguing her state could lose $20 million under the proposed revisions. The president of Boston's Fenway Community Health said Senator Clinton's concerns are shared: "Many of us would argue that the best way to handle the need for additional resources for new areas like the South is to allocate additional resources to them, not to take away resources from locations like New York and California which have done an outstanding job of responding to the AIDS epidemic."

A spokesman for the Whitman-Walker Clinic in Washington, D.C., said the proposed plan includes a provision that limits jurisdictions from losing more than 10 percent of their previous allocation. "But the next year, you lose more money, and the next year you lose more money, and so on," she suggested.

An official of the San Francisco AIDS Foundation said, "A certain amount of redistribution has to be done, but it can't be done in a way that dismantles the systems of care that already exist." Activists agree that what is needed is increased funding for the act. While current Ryan White allocations may appear impressive, says the AIDS Action Council, they remain insufficient, and the reality is that we need additional funding to meet that unmet need.

MORE AMERICANS NOW UNINSURED

The number of Americans without medical insurance coverage grew last year by 1.3 million people, according to recently-released Census Bureau data. Of that number, 961,000 are working full-time, reflecting the growing number of companies dropping coverage for their workers. Of all uninsured Americans, 17 million people live in households making $50,000 a year or more. The total number of uninsured Americans now stands at a record 46.6 million, or nearly 16 percent of the population.

HIV NE

NEW WEBSITES PROMOTE STD PROTECTION AND NOTIFICATION

Massachusetts-based Manhunt.net is one of many Web sites catering to gay men looking to connect with other men. But unlike most other sites, it's light-years ahead, giving HIV-positive members an anonymous way to inform members to whom they may have transmitted the virus. It also provides AIDS counseling and recruits participants for surveys and HIV drug studies. Fourteen Massachusetts health organizations, including the Dept of Public Health, as well as 130 community health organizations nationwide, partner with Manhunt.net to sponsor the 700,000-member.

Massachusetts has also come on board with state-specific information as part of www.inSPOT.org, launched in San Francisco to inform former sex partners they may be infected with an STD. On the site, users can send e-cards with or without their own personal information to urge the recipient to be checked for STDs. (For example, "I left the party with an STD; perhaps you did too. Please get checked soon.") Senders are encouraged to give a heads-up to all partners they've been with during the previous six months. The Massachusetts-specific information includes advice about local agencies that offer STD testing, treatment and support.

The nonprofit Internet Sexuality Information Services Inc. (ISIS) launched the site in San Francisco in 2004. InSPOT.org targets five cities and four states. More than 30,000 cards have so far been sent to 49,500 recipients through the site. Half of those who receive the notifications click the site's testing, treatment and support links to access more information, says the executive director of ISIS. Eighty percent of the cards were sent anonymously.

"Partnership notification has been a proven method of

CONDOM GIVE-AWAY BRINGS WELCOME RESPONSE

The number of condoms distributed by New York City health officials has grown from 5.8 million in 2004 to over 12 million one year later. The city distributes Lifestyles brand condoms. The new give-away program so far has cost $618,000. In 2005, city officials began using a Web site that lets community groups order condoms and receive them in 10 days. Previously, condoms were given only to clinics treating STDs.

"Now, youth centers, senior centers, private hospitals, commercial sex venues, and other facilities can order," says an official at the city's health department. The fact that we had a 332 percent increase in terms of demand tells us it's a success, he said.

Latino and Black organizations report a high distribution rate, giving them away at weekly outreach events and from mobile vans. A spokesman at People of Color in Crisis said a bowl containing the free condoms is filled at least twice daily in front of its Brooklyn office.

NEWSWIRE

by

reducing transmission of sexually transmitted diseases nationally," says ISIS. ISIS guarantees both senders and recipients will remain anonymous, and no information collected with be shared with private or government agencies. Of the thousands of transmissions sent, ISIS says it's received only about 75 complaints of potential site abuses in which people have contacted the site believing they received the e-cards in error and asking who sent them.

CDC TO CHANGE HOTLINE NUMBER

The Centers for Disease Control's HIV/STD hotline (800-342-2437) is being changed due to internal reorganization, moving away from the -AIDS (-2437) numbering.

The new number will be 800-CDC-INFO (232-4636). Calls are now automatically forwarded to the new number, which is answered 24 hours a day, seven days a week. As of January 2007, the old number will no longer be in service. CDC wants to provide enough time for organizations and individuals to change their references to this hotline service. (The new TTY number for deaf callers will be 888-232-6348.)

The CDC-INFO Contact Center provides timely, science-based, and consistent health information. They have the capability to respond immediately in the event of a public health emergency or threat.

NEEDLE PROGRAM APPROVED

The Sacramento City Council has authorized pharmacies within the city limits to sell as many as 10 syringes without a prescription, over the objections of law enforcement who feared drug users would randomly discard them in parks where children would find them. The program could become effective within several weeks, and will be administered by county health officer Glennah Trochet, a strong supporter of the program, who will register participating pharmacies. The pharmacies will provide written and verbal info about drug treatment and testing, as well as a disposal site for used needles.

Use of contaminated syringes is linked to 19 percent of AIDS cases in the state. The 15,000 daily IV users in Sacramento county have a 90 percent chance of acquiring hep C within a year because of used and shared syringes, say officials.

The state allows the sales (thank you to the Governor), provided they are first approved by local governments. City councils in Rancho Cordova, Galt, Elk Grove, and Folsom have all voted to oppose the needle sales. Congratulations to Sacramento leaders on their forward thinking.

HIV

IN LOVING MEMORY

...OF FRIENDS LOST IN SEPTEMBER

525

September 1982:
Patrick Moriarity

September 1985:
Fred Hibberd

September 1986:
David Wright
Peter Sartori

September 1987:
Ron Strouse
Jeffrey
Rudy Estrella

September 1988:
Leonard Bowman

September 1989:
Joel Dawes
Gaven Celaya

September 1990:
Brendan Conkling
Dr. Paul Mayfield
Robin Nix

September 1991:
Kim Brownlee
Don Enright
Vincent Victory
Michael MacMaster
Neal Leatham
Vincent Peter Clark
Michael Yourd

September 1992:
Carl McCollum
David Cogswell
Chico Chavez
Tim Dravis
Thomas Brooks Milton
Jim Jennings

September 1993:
Steve Sechelski
Dean Ruff
Don Hedges
James Ballew
Daniel Porter
Michael Vera
Josh Halford
Tom Richardson
Carrie Porter
Phil Kibodeaux
Brian Dodge

September 1994:
Michael Himovitz
Kirby Johansen
Frank Fitch
John Owens
Gay R.
Jaime Bautista
Marvin A.
Garon Michael Greeley
Robert Hardin
Joey Lamb

September 1995:
Tim "Cheech" Cicinato
Brian McKinley
Mario "Marrz" Mann
Scott Lemons
Peter D.
John H.
John Edward Bertsche
Will A.
Edwin Snellings
Ricci E.
Mark N.
Ed D.
Donald Sturtevant
Raymond Schiever

September 1996:
Lonny Brinsfield
Daril A.
Timothy P.

September 1997:
James Bryson
Garry Lee Becker

September 1999:
Erik Kraft

September 2000:
Chuck Holmes
Alvin Hendrickson ("Miss Vena Las Vegas")
Mike Floriani

September 2001:
Bill Hause

September 2002:
Charley Eveland

September 2003:
Todd Cantu
Timothy Roquers-Potter
Ken Holycross

September 2004:
Pat Montclaire Absolute Empress XXIV
Arthur Lyons
Henry J. Mello
David Michael Sault
William "Ike" Dawson
Danny Manas

September 2005:
Stan Boyden
Douglas ("Lady Cathy") Fuller

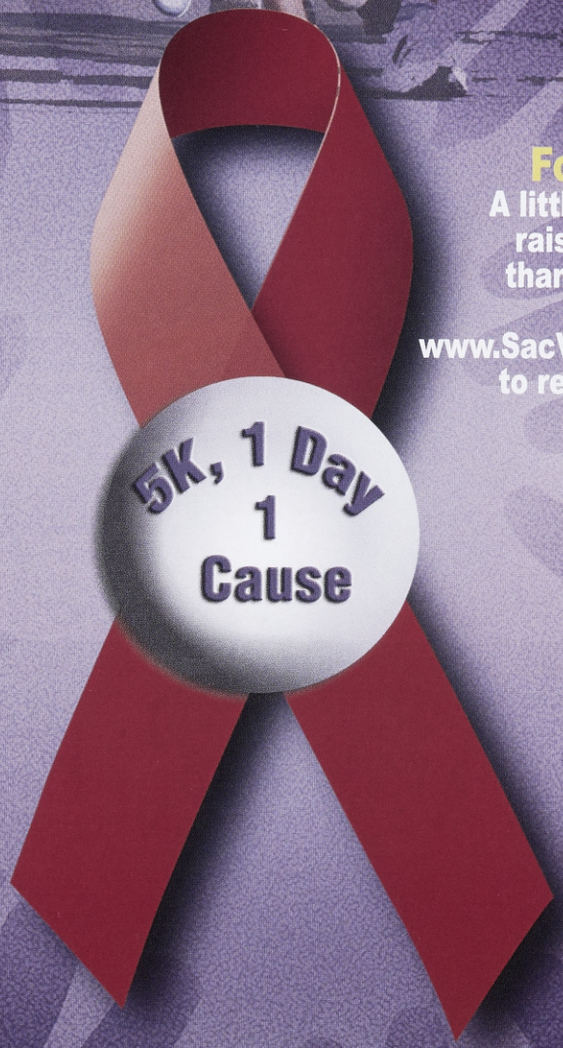
Year Unknown:
Kevin Lee Price
Al Rich
Rider Blue Crystal
Timmy Roberts
Robert Ross

WHEN SOMEONE YOU LOVE BECOMES A MEMORY, THE MEMORY BECOMES A TREASURE

To add the name of friends, family, or loved ones to MGW's IN LOVING MEMORY column, or to clarify a "Year Unknown", call (916) 737-0309.

The place to improve the world
is first in one's own heart and head and hands.

The Sixth Annual Sacramento Valley AIDS Run / Walk



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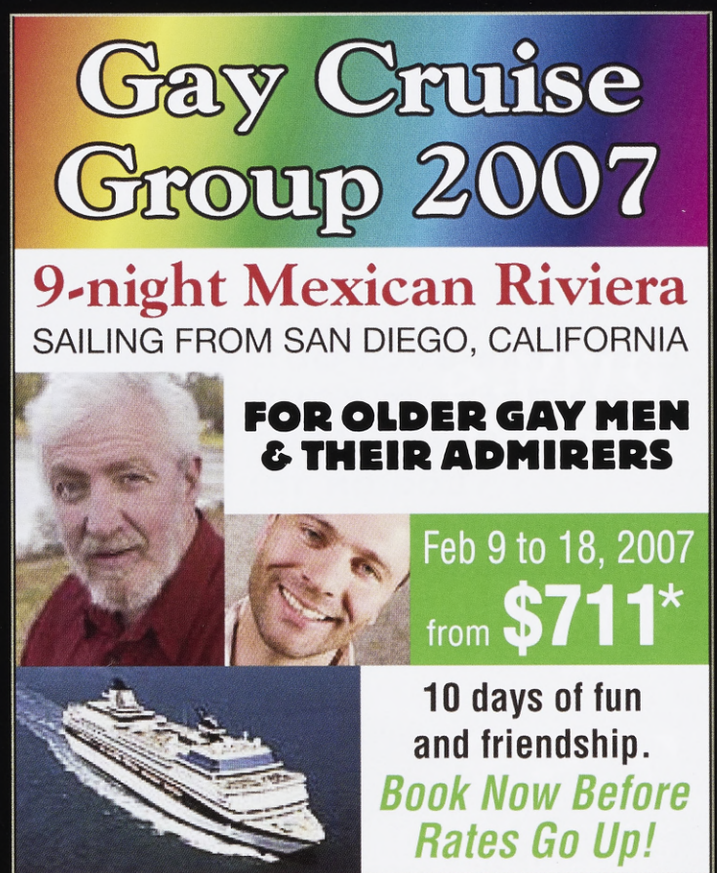
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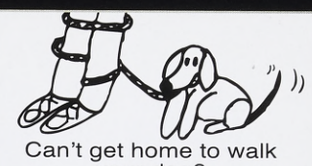

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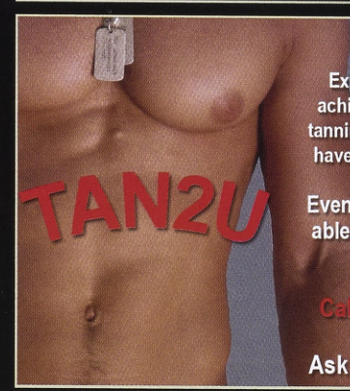

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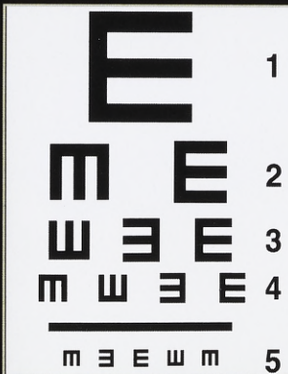

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